

SALVE REGINA - SANCTA MARIA

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Harmonisation : Jean-Serge SCHWARTZ

♩ = 106

la m ré m

Sal- ve san- cta Ma- ri- a! Sal- ve

1. En- tré par ha- sard dans l'é- gli- se Et là,

Sal- ve san- cta Ma- ri- a! Sal- ve

Sol la m

San- cta Ma- ri- a! Sal- ve san- cta

de- vant vo- tre sta- tue Gé- né, mé- cré- ant comme ils

san- cta Ma- ri- a! Sal- ve san- cta

ré m

Ma- ri- a! Sal- ve san- cta Ma- ri- a!

di- sent Ma- rie de- vant l'en- fant Jé- sus

Ma- ri- a! Sal- ve san- cta Ma- ri- a!

la m

Ma-rie, ne sa- chant trop quoi dire, J'ai vu vo- tre sou-rire

Sal- ve san- cta Ma- ri- a! Sal- ve

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a half note 'Ma-rie,' followed by a quarter rest, then a quarter note 'ne' and an eighth note 'sa-' with a slur over 'chant' and 'trop', followed by a quarter note 'quoi', a quarter note 'di-', and a half note 're,'. The piano accompaniment consists of a simple harmonic accompaniment with a bass line of quarter notes and a treble line of quarter notes.

Sol Do

Vous m'a- vez re- con- nu

sal- cta Ma- ri- a! Sal- ve, sal- ve re-

sal- ve sal- ve Re-

Detailed description: This system contains measures 4-6. Measure 4 has a vocal line with a quarter note 'Vous', a quarter note 'm'a-', a quarter note 'vez', a quarter note 're-', and a quarter note 'con-' with a slur over 'nu'. The piano accompaniment continues. Measure 5 has a vocal line with a half note 'sal-' and a half note 'cta'. Measure 6 has a vocal line with a half note 'Ma-', a quarter note 'ri-', and a half note 'a!'. A double bar line follows. Measure 7 has a vocal line with a half note 'Sal-' and a half note 've,'. Measure 8 has a vocal line with a quarter note 'sal-', a quarter note 've', and a quarter note 're-'. The piano accompaniment continues.

la m ré m Sol

gi- na San- cta san- cta Ma- ri- a!

gi- na San- cta, san- cta Ma- ri- a!

Detailed description: This system contains measures 9-12. Measure 9 has a vocal line with a half note 'gi-' and a half note 'na'. Measure 10 has a vocal line with a half note 'San-', a quarter note 'cta', a quarter rest, a quarter note 'san-', a quarter note 'cta', a quarter note 'Ma-', and a half note 'ri-'. Measure 11 has a vocal line with a half note 'a!'. Measure 12 has a vocal line with a half note 'gi-', a quarter note 'na', a quarter rest, a quarter note 'San-', a quarter note 'cta,', a quarter note 'san-', a quarter note 'cta', a quarter note 'Ma-', and a half note 'ri-'. Measure 13 has a vocal line with a half note 'a!'. The piano accompaniment continues throughout.