

# DIEU DE MISÉRICORDE

Paroles et musique : Jean-Claude GIANADDA

♩ = 76

Harmonisation : Jean-Serge SCHWARTZ

1. Puisqu' ap- pe- lés à em- bel- lir la route en- sem- ble, À re- trou- ver ta source à

Chorus: ré m, Do, ré m, sol m

Lyrics: Dieu de par- don Et Dieu

The first system consists of three staves: vocal line, piano accompaniment (treble and bass clefs), and lyrics. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 76. The system is divided into six measures. The vocal line starts with a half note 'Dieu' (ré m), followed by 'de' (Do), 'par-' (ré m), 'don' (sol m), 'Et' (sol m), and 'Dieu' (sol m). The piano accompaniment provides harmonic support with chords and moving lines.

mar- cher vers ton puits

Chorus: La 7, ré m, Do, ré m

Lyrics: d'a- mour! Obs- curs té- moins, il est si doux de vivre en- sem- ble,

Lyrics: d'a- mour Dieu de par- don

The second system continues the musical score. It also consists of three staves. The vocal line continues with 'd'a- mour!' (La 7), 'Obs- curs té- moins, il est si doux de vivre en- sem- ble,' (ré m), and 'd'a- mour Dieu de par- don' (Do, ré m). The piano accompaniment continues with chords and moving lines.

Les mains ou- ver- tes pour ac- cueil- lir ton Es- prit.

Et Dieu d'a- mour!

Refrain

Dieu de par- don

Dieu de par- don

Chorus: La, ré m

The third system concludes the piece. It consists of three staves. The vocal line starts with 'Les mains ou- ver- tes pour ac- cueil- lir ton Es- prit.' (La), followed by 'Et Dieu d'a- mour!' (ré m). The piano accompaniment provides harmonic support. A box labeled 'Refrain' is placed above the vocal line for the final two measures, which contain 'Dieu de par- don' (La) and 'Dieu de par- don' (ré m).

Do 7 Fa ré m La 7 ré m

et Dieu d'a- mour Si grande est ta mi- sé- ri- cor- de Dieu de par-

et Dieu d'a- mour Si grande est ta mi- sé- ri- cor- de Dieu de par-

La 7 Do 7 Fa ré m La 7 ré m

don et Dieu d'a- mour Tu sau- ras nous mon- trer le jour.

don et Dieu d'a- mour, Tu sau- ras nous mon- trer le jour, ô Dieu d'a- mour!