

# ENFANTS DE LA TÉLÉCOMMANDE

Paroles & musique : Jean-Claude GIANADDA

♩. = 80

Harmonisation : Jean-Serge SCHWARTZ

Musical score for the first system of the song. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat). The tempo is marked as ♩. = 80. The score is divided into four measures, with chord changes indicated above the vocal staves: Fa, Sib, and Do 7. The lyrics are: "En-fants de la té-lé-com-man-de Et du bon-heur de l'au-di-mat Ac-". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

Musical score for the second system of the song. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one flat (B-flat). The score is divided into four measures, with chord changes indicated above the vocal staves: la m, ré m, Do 7, and Fa. The lyrics are: "cros des é-mis-sions qui ven-dent: L'é- chec et mat! 1. Quand". The piano accompaniment continues with the same rhythmic pattern as the first system.

Sib Fa

la té- lé- vi- sion s'al- lu- me A- lors d'un coup l'en- fant s'é- teint. Tour-  
de- vient le cen- tre du mon- de Et moi... et moi, c'est moi la star L'u-

La la la la la la! La la la la la la!

La la la la la la! La la la la la la!

Do 7 Fa

ne la roue de la for- tu- ne Pour le voy- eur qui ne voit rien. Il  
sine à rê- ves vous i- non- de Y'a comme un pro- blèm' quel- que part. En-

La la la la la la! La la la la la la!

La la la la la la! La la la la la la!