

ATTENDS-MOI !

Paroles et musique : Jean-Claude GIANADDA

arr by Jean-Serge SCHWARTZ

♩ = 120

ré m sol m La 7 ré m

At- tends- moi! Puis- que tu as les clefs et la lampe pour é- clai- rer

At- tends- moi! Puis- que tu as les clefs et la lampe pour é- clai- rer.

At- tends- moi! At- tends- moi!

The first system of the musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of four staves: three vocal staves and one bass line. The lyrics are: 'At- tends- moi! Puis- que tu as les clefs et la lampe pour é- clai- rer'. The first staff has a 'ré m' above the first measure and a 'sol m' above the second measure. The second staff has a 'La 7' above the third measure and a 'ré m' above the fourth measure. The third staff has 'At- tends- moi!' under the first two measures and 'At- tends- moi!' under the last two measures. The bass line provides a simple harmonic accompaniment.

5 ré m sol m La 7 ré m

At- tends- moi! Puis- que tu con- naîs le che- min qui mène à la paix.

At- tends- moi! Puis- que tu con- naîs le che- min qui mène à la paix.

At- tends- moi! At- tends- moi!

The second system of the musical score continues the piece. It is marked with a box containing the number '5' in the top left corner. The lyrics are: 'At- tends- moi! Puis- que tu con- naîs le che- min qui mène à la paix.'. The first staff has a 'ré m' above the first measure and a 'sol m' above the second measure. The second staff has a 'La 7' above the third measure and a 'ré m' above the fourth measure. The third staff has 'At- tends- moi!' under the first two measures and 'At- tends- moi!' under the last two measures. The bass line continues the accompaniment.

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ré m sol m La 7 ré m

1. Le so- leil, le so- leil!

1. Le so- leil, c'est se re- cons- truire et la force de vo- lon- té.

1. Le so- leil, le so- leil!

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ré m sol m La 7 ré m

La mer- veille, la mer- veille!

La mer- veille, c'est la ré- si- lience et la force de par- don- ner.

La mer- veille, la mer- veille!