

Mon Dieu que veux-tu que je fasse ?

Paroles et musique : Jean-Claude GIANADDA

♩ = 116

arr by Jean-Serge SCHWARTZ

Mon Dieu, que veux-tu que je fasse? Je

Mon Dieu, que veux-tu que je fasse? Je

pp
f à la reprise

1. Que res-t-il quand tout pas-se?

Detailed description: This is the first system of a musical score for a song. It consists of four staves. The top two staves are vocal lines for two voices, both in G major and 4/4 time. The lyrics are 'Mon Dieu, que veux-tu que je fasse? Je'. The bottom two staves are piano accompaniment. The first staff of the piano part has a dynamic marking of *pp* and a note *f* à la reprise. The lyrics for the piano part are '1. Que res-t-il quand tout pas-se?'. The music features a repeat sign at the beginning of the vocal lines.

6

viens, me voi-ci, je t'at-tends. Ain-

viens, me voi-ci, je t'at-tends, je t'at-tends. Ain-

Res-te ce que j'au-rai don-né,

(je t'at-tends.)

Detailed description: This is the second system of the musical score. It consists of four staves. The top two staves are vocal lines. The lyrics are 'viens, me voi-ci, je t'at-tends. Ain-' and 'viens, me voi-ci, je t'at-tends, je t'at-tends. Ain-'. The bottom two staves are piano accompaniment. The lyrics for the piano part are 'Res-te ce que j'au-rai don-né,' and '(je t'at-tends.)'. A box containing the number '6' is located at the top left of the system.

10

si, dis- po- nible à ta grâ- ce, Mon

si, dis- po- nible à ta grâ- ce, Mon

À cha- que jour suf- fit ssa grâ- ce,

14

Dieu, de- vant toi sim- ple- ment. *pp* Mon

Dieu, de- vant toi sim- ple- ment. Mon

"In ma- nus tu- as Do- mi- ne."

Pendant que T & B chantent le couplet,
S & A reprennent le refrain en sourdine.