

# LE VENT QUI PASSE

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♩ = 118

Harmonisation : Jean-Serge SCHWARTZ

La Mi Si 7 Mi Mi 7

Le vent qui pas- - se Te dit tout bas,

Le vent qui pas- se Te dit tout bas

Le vent qui pas- se, Te dit tout bas,

Le vent qui pas- se Te dit tout bas,

La Mi Si 7 Mi

Le vent qui pas- - se Chan- te pour toi.

Le vent qui pas- se Chan- te pour toi.

Le vent qui pas- se Chan- te pour toi.

Le vent qui pas- se Chan- te pour toi.

Mi Si 7 Mi

1. Quand pas-se-ra le vent, a- mi, ou-vre ta por-te, Lais-se- le se blot-tir au

Le vent qui pas- se te dis

Le vent qui pas- se te dis

Si 7      Mi      Mi 7      La      Mi

creux de ta chan-      son      Ap- prends- lui des re- frains      a-      fin qu'il les em- por- te

tout      bas.      Le      vent qui      pas-

Detailed description: This system contains the first four measures of the musical score. The key signature is three sharps (F#, C#, G#). The first measure is in 2/4 time, the second in 4/4, and the last two in 8/8. The vocal line starts with a treble clef and a key signature of three sharps. Chord symbols 'Si 7', 'Mi', 'Mi 7', 'La', and 'Mi' are placed above the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal line.

Si 7      Mi      La

Aux qua- tre coins du monde,      par de- là l'ho- ri-      zon.      Ap- prends- lui des re- frains      a-

se      chan-      te      pour      toi.      Le      vent qui

Detailed description: This system contains the next four measures. The key signature remains three sharps. The first measure is in 2/4 time, the second in 4/4, and the last two in 8/8. A triplet of eighth notes is marked with a '3' above it in the first measure. The vocal line continues with a treble clef and key signature of three sharps. Chord symbols 'Si 7', 'Mi', and 'La' are placed above the vocal line. The piano accompaniment continues with two staves. The lyrics are written below the vocal line.

Mi      Si 7

fin qu'il les em- por- te      Aux qua- tre coins du monde,      par de- là l'ho- ri-      zon.

pas-      se      chan-      te      pour      toi.

Detailed description: This system contains the final four measures of the score. The key signature remains three sharps. The first measure is in 2/4 time, the second in 4/4, and the last two in 8/8. A triplet of eighth notes is marked with a '3' above it in the second measure. The vocal line continues with a treble clef and key signature of three sharps. Chord symbols 'Mi' and 'Si 7' are placed above the vocal line. The piano accompaniment continues with two staves. The lyrics are written below the vocal line.