

VIENS AVEC NOUS

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♩. = 72

CAPO V *la m* ré m *Mi 7* La 7 *la m* ré m *Sol 7* Do 7 *Do* Fa

Viens a-vec nous, on part pour l'a-ven-tu-re Vers un mon-de nou-veau;

Viens a-vec nous on part pour l'a-ven-tu-re

Detailed description: This system contains the first four measures of the song. The top staff is the vocal line in 6/8 time, and the bottom staff is the piano accompaniment. The key signature has one flat (Bb). The first measure is in *la m* (F major) with a capo on the 5th fret. The second measure is in *Mi 7* (D7) with a capo on the 5th fret. The third measure is in *la m* (F major) with a capo on the 5th fret. The fourth measure is in *Do* (C major) with a capo on the 5th fret. The lyrics are: 'Viens a-vec nous, on part pour l'a-ven-tu-re Vers un mon-de nou-veau;'. The piano accompaniment consists of chords and moving bass lines.

ré m sol m *Sol 7* Do 7 *Do* Fa, *Mi 7* La 7 *la m* ré m *La 7* Ré 7

Sur le ba-teau pour his-ser la voi-lu-re, per-son-ne n'est de trop!

Sur le ba-teau, per-son-ne n'est de trop! Pour his-

Detailed description: This system contains the next four measures. The first measure is in *ré m* (G major) with a capo on the 5th fret. The second measure is in *Sol 7* (F#7) with a capo on the 5th fret. The third measure is in *Do* (C major) with a capo on the 5th fret. The fourth measure is in *La 7* (E7) with a capo on the 5th fret. The lyrics are: 'Sur le ba-teau pour his-ser la voi-lu-re, per-son-ne n'est de trop!'. The piano accompaniment continues with chords and bass lines.

ré m sol m *Sol 7* Do 7 *Do* Fa, *Mi 7* La 7 *la m* ré m

Sur le ba-teau, pour his-ser la voi-lu-re, per-son-ne n'est de trop!

ser la voi-lu-re per-son-ne n'est de trop!

Detailed description: This system contains the next four measures. The first measure is in *ré m* (G major) with a capo on the 5th fret. The second measure is in *Sol 7* (F#7) with a capo on the 5th fret. The third measure is in *Do* (C major) with a capo on the 5th fret. The fourth measure is in *la m* (F major) with a capo on the 5th fret. The lyrics are: 'Sur le ba-teau, pour his-ser la voi-lu-re, per-son-ne n'est de trop!'. The piano accompaniment continues with chords and bass lines.

la m ré m *ré m* sol m *Sol 7* Do 7 *Do* Fa

1. A-vec des boit's, des vieux pneus, quel-ques planches, On a fait un ra-fiot,

Viens a-vec nous on part pour l'a-ven-tu-re,

Detailed description: This system contains the final four measures. The first measure is in *la m* (F major) with a capo on the 5th fret. The second measure is in *ré m* (G major) with a capo on the 5th fret. The third measure is in *Sol 7* (F#7) with a capo on the 5th fret. The fourth measure is in *Do* (C major) with a capo on the 5th fret. The lyrics are: '1. A-vec des boit's, des vieux pneus, quel-ques planches, On a fait un ra-fiot, Viens a-vec nous on part pour l'a-ven-tu-re,'. The piano accompaniment continues with chords and bass lines.

ré m
sol m

la m
ré m

Mi 7
La 7

la m
ré m

La 7
Ré 7

Barre à tri- bord et cor- saires sur la Man- che, On est de vrais mat' lots,

Sur le ba- teau, per- son- ne n'est de trop, Pour his-

ré m
sol m

la m
ré m

Mi 7
La 7

la m
ré m

Barre à tri- bord et cor- saires sur la Man- che, On est de vrais mat' lots.

ser la voi- lu- re On est de vrais mat' lots.