

PARTIR

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♩ = 114

CAPO IV

La Do
Mi

Par- tir sur ton chemin. Ris-quer de-main, Te- nir ta main. Al- ler plus loin

blam! blam! blam! blam!

Detailed description: This system contains the first four measures of the song. The music is in G major (three sharps) and 2/4 time. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and D5. The guitar accompaniment features a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. Chords are indicated as La (G major) and Do Mi (D5).

Sol7 Si7 Do Mi

Pour un ma- tin, Trou- ver la joie!

blam! blam, blam, blam! blam!

1. 2.
Par- 1. Par-

Detailed description: This system contains measures 5-8. Measures 5-6 have the vocal line: quarter notes G4, A4, B4, C5, D5. Measure 7 has a half note G4. Measure 8 has a half note G4. The guitar accompaniment continues with the eighth-note pattern. Chords are Sol7 and Si7. A first ending (1.) follows, with a vocal half note G4 and guitar chord Do Mi. A second ending (2.) follows, with a vocal half note G4 and guitar chord Do Mi.

Do Mi Fa La

tir, pren- dre le temps De t'é- cou- ter, tout en marchant, À cœur ou- vert,
tir a- vec le vent, Lais- ser le pou- voir de l'argent, Tous les clinquants.

Par- tir sur ton che- min, Te-

Detailed description: This system contains measures 9-12. Measures 9-10 have the vocal line: quarter notes G4, A4, B4, C5, D5. Measure 11 has a half note G4. Measure 12 has a half note G4. The guitar accompaniment continues with the eighth-note pattern. Chords are Do Mi and Fa La. The lyrics are split across two lines.

Sol7 Si7 Do Mi

À cœur brû- lant Être a- vec toi! Par-
Les faux semblants Ve- nir vers toi!

nir ta main, Trou- ver la joie! joie!

1. 2.
Par- Par-

Detailed description: This system contains measures 13-16. Measures 13-14 have the vocal line: quarter notes G4, A4, B4, C5, D5. Measure 15 has a half note G4. Measure 16 has a half note G4. The guitar accompaniment continues with the eighth-note pattern. Chords are Sol7 and Si7. A first ending (1.) follows, with a vocal half note G4 and guitar chord Do Mi. A second ending (2.) follows, with a vocal half note G4 and guitar chord Do Mi.