


# JOUR APRÈS JOUR

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$\text{♩} = 86$



0 - - - - - La Ré La Ré La Ré


0 - - - - -

o - - - - -

Jour a- près jour, dis- cer- ner ton vi- sa- ge, Au bout du monde et au coin de ma

Dis- cer- ner ton vi- sa- ge

Detailed description: This is the first system of musical notation for the song 'Jour après jour'. It features a treble and bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 86. The melody is written in the treble clef with notes corresponding to the syllables 'La', 'Ré', 'La', 'Ré', 'La', 'Ré'. The lyrics are 'Jour a- près jour, dis- cer- ner ton vi- sa- ge, Au bout du monde et au coin de ma'. There is a piano accompaniment in the bass clef.



Mi7 0 - - - - - La Ré La Ré La Mi


0 - - - - -

o - - - - -

rue. Jour a- près jour, ré- vé- ler ton pas- sa- ge, Pour l'a- voir vu et l'a- voir en- ten-

Ré- vé- ler ton pas- sa- ge,

Detailed description: This is the second system of musical notation. It continues the melody and accompaniment from the first system. The lyrics are 'rue. Jour a- près jour, ré- vé- ler ton pas- sa- ge, Pour l'a- voir vu et l'a- voir en- ten-'. The notes in the treble clef correspond to the syllables 'La', 'Ré', 'La', 'Ré', 'La', 'Mi'. There is a piano accompaniment in the bass clef.

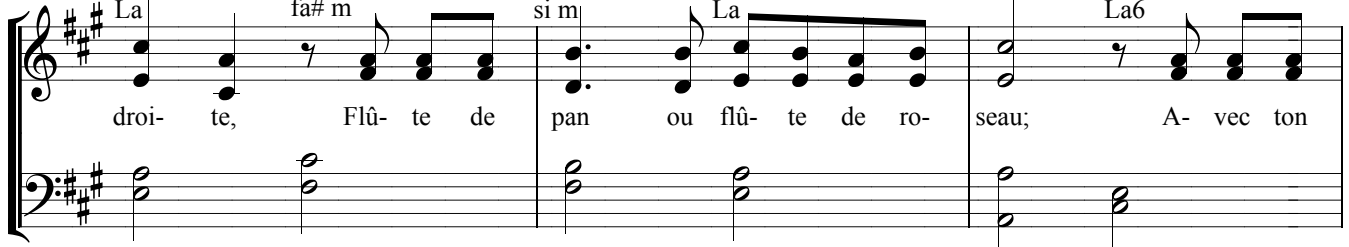


1. Ré La 2. Ré La Ré Mi

du. La la la... la! 1. Tra- cer ma vie, tou- jours plus simple et

Blam! blam!...

Detailed description: This is the third system of musical notation, featuring a first ending and a second ending. The first ending has notes for '1. Ré La' and leads to the lyrics 'du. La la la...'. The second ending has notes for '2. Ré La Ré Mi' and leads to 'la!'. The lyrics continue with '1. Tra- cer ma vie, tou- jours plus simple et'. There are 'Blam! blam!...' sound effects. There is a piano accompaniment in the bass clef.



La fa# m si m La La6

droi- te, Flû- te de pan ou flû- te de ro- seau; A- vec ton

Detailed description: This is the fourth system of musical notation. The lyrics are 'droi- te, Flû- te de pan ou flû- te de ro- seau; A- vec ton'. The notes in the treble clef correspond to the syllables 'La', 'fa# m', 'si m', 'La', 'La6'. There is a piano accompaniment in the bass clef.



si m Mi La fa# m si m Mi7 0 - - - - -

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souffle, et de tes mains a- droi- tes, Ta mé- lo- die m'ins- pi- re- ra les mots. Jour a- près

Detailed description: This is the fifth and final system of musical notation. The lyrics are 'souffle, et de tes mains a- droi- tes, Ta mé- lo- die m'ins- pi- re- ra les mots. Jour a- près'. The notes in the treble clef correspond to the syllables 'si m', 'Mi', 'La', 'fa# m', 'si m', 'Mi7'. There is a piano accompaniment in the bass clef.