

UN BOUT DE PAIN

Par. & Mus. : Jean-Claude GIANADDA

Harm. : Jean-Serge SCHWARTZ

♩ = 72

Capo : V Do

Fa

Mi

La

Un bout de Pain au ma-tin et re-naî-tre, Dans nos des-tins, un a-mi nous re-joint;

Un bout de pain pour le che-min

Detailed description: This system contains the first two lines of the musical score. The top line is the vocal melody in G major (three sharps) and 2/4 time. The bottom line is the piano accompaniment, consisting of a treble and bass clef staff. The lyrics are written below the notes.

Sol

Si

Do

Mi

Un bout de Pain, l'Es-poir vient d'ap-pa-raî-tre, Reste a-vec nous jusqu'au bout du che-min!

Un bout de pain pour le che-min!

Detailed description: This system contains the second two lines of the musical score. The notation and layout are consistent with the first system, showing the vocal line and piano accompaniment with lyrics.

Fa

La

1. Pour Te con-fier nos sou-cis et nos lar-mes, Pour Te con-fier nos en-nuis, nos cha-grins,

Un bout de Pain au ma-tin et re-naî-tre, Dans nos des-tins, un a-mi nous re-joint;

Detailed description: This system contains the third two lines of the musical score. It includes a first ending bracket for the first line of lyrics. The piano accompaniment continues with the same harmonic structure.

Sol

Si

Do

Mi

Pour in-ven-ter des chan-sons qui dés-ar-ment, Pour a-van-cer sans peur des len-de-mains.

Un bout de Pain, l'Es-poir vient d'ap-pa-raî-tre, Reste a-vec nous jusqu'au bout du che-min!

Detailed description: This system contains the final two lines of the musical score. The piano accompaniment concludes with a final chord. The lyrics are written below the notes.