

IL M'A REJOINT

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♩ = 134

CAPO V Do Fa

Fa Sib

Il m'a re- joint,

Il m'a re- joint,

Il m'a re- joint,

Il m'a re- joint,

Il m'a re- joint,

Il m'a re-

Detailed description: This system contains the first four measures of the piece. It features a vocal line and three guitar accompaniment staves. The key signature has one flat (Bb) and the time signature is 4/4. The first measure is a whole rest for the vocal line. The second measure contains the vocal line starting with 'Il m'a re-'. The third measure continues with 'joint,'. The fourth measure continues with 'Il m'a re-'. The guitar accompaniment consists of a bass line and two treble clef staves. The first two staves are mostly whole rests, with some chords in the second and fourth measures. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a half note E2.

Sol Do

Do Fa

Sur mon che- min, Il m'a par- lé, Je le sais bien. J'en suis cer- tain!

joint Sur mon che- min, Je le sais bien. J'en suis cer- tain!

joint Sur mon che- min, Je le sais bien. J'en suis cer- tain!

joint Sur mon che- min, Il m'a par- lé, Je le sais bien. J'en suis cer- tain.

Detailed description: This system contains measures 5 through 8. The vocal line continues with 'Sur mon che- min, Il m'a par- lé, Je le sais bien. J'en suis cer- tain!'. The guitar accompaniment continues with a bass line and two treble clef staves. The first two staves have a melody in the second measure, then a whole rest in the third and fourth measures. The bass line continues with a steady eighth-note pattern.

Do Fa

1. Mal- gré mes airs par- fois de vrai- faux en- fant sa- ge, Et mon cœur trop sou- vent

Hm!

Hm! Hm!

Detailed description: This system contains measures 9 through 12. The vocal line starts with '1. Mal- gré mes airs par- fois de vrai- faux en- fant sa- ge, Et mon cœur trop sou- vent'. The guitar accompaniment continues with a bass line and two treble clef staves. The first two staves have a melody in the first measure, then a whole rest in the second, third, and fourth measures. The bass line continues with a steady eighth-note pattern. The system ends with three 'Hm!' markings under the guitar staves.

Sol 7
Do 7

Fa
Sib

aux a- bon- nés ab-sents, Mê- me mal- gré ma tête au des- sus des nu- ages,

Hm! Hm! Hm! Hm!

Hm! Hm! Hm!

Do
Fa

Sol
Do

Ou, pré- da- teur qui veut mo- di- fier le pré- sent.

ou, pré- da- teur qui veut mo- di- fier le pré- sent.

Il m'a re- joint!