

# EN TES MAINS

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## **Paroles et Musique : Jean-Claude GIANADDA**

Disques : Un monde plus beau - Veiller N° 2 -  
Chansons pour un chemin - Grandir (Enr. public n° 2) - Trouver

Refrain : En tes mains, ô Seigneur,  
Je remets mon esprit;  
En tes mains, ô Seigneur,  
Je remets ma vie.

1. En tes mains, vois notre souffrance,  
Notre espérance, notre amour, nos désirs,  
En tes mains nos jours sans confiance,  
Façonne nos vies en tes mains!

2. En tes mains, vois notre misère,  
Notre prière, notre amour, nos désirs;  
En tes mains, nos jours sans lumière,  
Façonne nos vies en tes mains.

3. En tes mains, vois notre faiblesse,  
Notre tendresse, notre amour, nos désirs;  
En tes mains, nos jours de détresse,  
Façonne nos vies en tes mains.

# EN TES MAINS

Paroles et musique : Jean-Claude GIANADDA

Harmonisation : Alain LANGRÉE

♩ = 72

Capo II Ré Mi La 7 Si7

En tes mains, ô Sei-gneur, je re- mets mon es- prit.

Detailed description: This system contains the first four measures of the piece. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The first measure is a whole note chord of F# and C#. The second measure is a half note chord of F# and C# with a half note G# in the bass. The third measure is a half note chord of F# and C# with a half note G# in the bass. The fourth measure is a whole note chord of F# and C# with a whole note G# in the bass.

Ré Mi La 7 Si7 Ré Mi

En tes mains, ô Sei-gneur, je re- mets ma vie.

Detailed description: This system contains the next four measures. The first measure is a whole note chord of F# and C#. The second measure is a half note chord of F# and C# with a half note G# in the bass. The third measure is a half note chord of F# and C# with a half note G# in the bass. The fourth measure is a whole note chord of F# and C# with a whole note G# in the bass.

♩ = 80 Sol La Ré Mi La 7 Si7 Ré Mi 7 7

1. En tes mains, vois no- tre souf- fran- ce, notre es- pé- ran- ce, notre a- mour, nos dé- sirs!

Detailed description: This system contains the next four measures. The first measure is a whole note chord of F# and C# with a whole note G# in the bass. The second measure is a half note chord of F# and C# with a half note G# in the bass. The third measure is a half note chord of F# and C# with a half note G# in the bass. The fourth measure is a whole note chord of F# and C# with a whole note G# in the bass.

Sol La Ré Mi La 7 Si7

En tes mains, nos jours sans con- fian- ce, fa- çon- ne nos vies en tes mains

Detailed description: This system contains the final four measures. The first measure is a whole note chord of F# and C# with a whole note G# in the bass. The second measure is a half note chord of F# and C# with a half note G# in the bass. The third measure is a half note chord of F# and C# with a half note G# in the bass. The fourth measure is a whole note chord of F# and C# with a whole note G# in the bass.