

# LE MANÈGE

Paroles et musique : Jean-Claude GIANADDA  
Harmonisation : Alain LANGRÉE

♩. = 80

Capo V Ré Sol La 7 Ré7

S'en va le temps s'en vient le

S'en va le temps, S'en vient le temps et par quel sor-ti-lè-ge, Tour-ne,

S'en va le temps,

Detailed description: This system contains the first five measures of the song. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 80. The first measure is a whole rest. The second measure has the lyrics 'S'en va le' and a chord of Ré Sol. The third measure has 'temps' and a whole note chord. The fourth measure has 's'en' and a whole note chord. The fifth measure has 'vient le' and a chord of La 7 Ré7. The bass line consists of eighth notes in the first two measures, followed by quarter notes in the last three.

Ré Sol si m mi m La 7 Ré7

temps, tour-ne ma-nè-ge, re-vient l'ins-tant, Pas-se, pas-se le

tour-ne, tour-ne ma-nè-ge, Fuit le pré-sent et s'en re-vient l'ins-tant, Pas-se, pas-se, pas-se le

Detailed description: This system contains the next five measures. The first measure has 'temps,' and a chord of Ré Sol. The second measure has 'tour-ne ma-nè-' and a whole note chord. The third measure has '-ge,' and a chord of si m mi m. The fourth measure has 're-vient l'ins-' and a chord of mi m la m. The fifth measure has '-tant, Pas-' and a chord of La 7 Ré7. The sixth measure has 'se, pas-' and a whole note chord. The seventh measure has 'se, pas-' and a whole note chord. The eighth measure has 'se le' and a whole note chord. The bass line consists of eighth notes throughout.

Ré Sol Ré Sol

temps, le temps 1. Te souviens-tu, ce mer-veil-leux ma-nè-ge Qui fas-ci-nait tous nos rê-ves d'en-

temps, le temps T'm t'm t'm ...

Detailed description: This system contains the next five measures. The first measure has 'temps, le' and a chord of Ré Sol. The second measure has 'temps 1. Te souviens-' and a chord of Ré Sol. The third measure has '-tu, ce mer-' and a whole note chord. The fourth measure has 'veil-leux ma-' and a whole note chord. The fifth measure has 'nè-ge Qui fas-' and a whole note chord. The sixth measure has 'ci-nait tous nos rê-' and a whole note chord. The seventh measure has 'ves d'en-' and a whole note chord. The eighth measure has 'temps, le' and a whole note chord. The ninth measure has 'temps' and a whole note chord. The tenth measure has 'T'm' and a whole note chord. The eleventh measure has 't'm' and a whole note chord. The twelfth measure has 't'm ...' and a whole note chord. The bass line consists of eighth notes throughout.

La Ré Ré Sol La 7 Ré7 Ré Sol

fant; on y cou-rait au sor-tir du col-lè-ge; La vie tour-nait comme un en-chan-te-ment.

Detailed description: This system contains the final five measures. The first measure has 'fant;' and a chord of La Ré. The second measure has 'on y cou-' and a whole note chord. The third measure has '-rait au sor-' and a chord of Ré Sol. The fourth measure has '-tir du col-' and a whole note chord. The fifth measure has 'lè-ge; La vie tour-' and a chord of La 7 Ré7. The sixth measure has '-nait comme un en-' and a whole note chord. The seventh measure has 'chan-te-' and a whole note chord. The eighth measure has 'ment.' and a whole note chord. The bass line consists of eighth notes throughout.

# LE MANÈGE

Paroles et musique : Jean-Claude GIANADDA

Disques : *Il est encore temps* - *Veiller n° 2* - *Vivre*

## Refrain :

**S'en va le temps, s'en vient le temps,  
Et par quel sortilège tourne, tourne, tourne manège,  
Fuit le présent, et s'en revient l'instant  
Passe, passe, passe le temps.**

- 1.- Te souviens-tu ce merveilleux manège,  
Qui fascinait tous nos rêves d'enfant ?  
On y courait au sortir du collège,  
La vie tournait comme un enchantement.
- 2.- Les amoureux, blottis sur le manège,  
Rêvaient leur vie et se prêtaient serment ;  
L'amour tournait, c'était peut-être un piège,  
Main dans la main, ils se moquaient du temps.
- 3.- Pour les enfants perchés sur le manège,  
La joie tournait et c'était enivrant ;  
Ils inventaient bien mieux que des stratèges  
Comment s'y prendre pour libérer l'instant.
- 4.- Et si parfois, tout près du vieux manège,  
Un vieux monsieur s'arrêtait un instant,  
C'est qu'il croyait, et que Dieu le protège,  
Revoir son temps : on ne fixe pas le temps.
- 5.- Il tournera toujours le vieux manège,  
Écoutez bien ses refrains incessants ;  
Il faut chacun, et que nul ne l'abrège,  
Vivre sa vie dans tout l'instant présent.