

SAINT JOSEPH

Par. et Mus. : Jean-Claude GIANADDA

Disque : *Devenir*

Refrain : Saint Joseph, écoute ma prière,
Guide-moi vers Lui comme un enfant!
Saint Joseph, obtiens-moi Sa lumière
Pour rester en Lui toujours présent!

1. Bienheureux l'humble époux de Marie,
Protecteur et père nourricier,
Accueillant chastement dans sa vie
Un projet - Son projet.

2. Bienheureux qui peut permettre à l'autre
De grandir, de naître et devenir
Le témoin silencieux et l'apôtre
D'un désir - Son désir.

3. Bienheureux serviteur d'un mystère
Recensé au livre des vivants
Pour rester simple dépositaire
De l'enfant - Son enfant.

4. Bienheureux qui vit à mains ouvertes
Et choisit la pureté du cœur
Pour permettre en soi la découverte
Du bonheur - Son bonheur.

SAINT JOSEPH

Paroles et musique : Jean-Claude GIANADDA
Harmonisation : Jean-Serge SCHWARTZ

♩ = 98

CAPO : III

Ré Fa La 7 Do 7 Ré Fa

Saint Jo- seph, é- cou- te ma pri- è- re! Gui- de- moi vers Lui comme un en-

Detailed description: This system contains the first four measures of the song. The music is in 4/4 time with a key signature of one flat (B-flat). The first measure is a whole note chord of F4 and Bb4. The second measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The third measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The fourth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes.

La 7 Do 7 Sol Sib La 7 Do 7 si m ré m mi m sol m La 7 Do 7

fant! Saint Jo- seph, ob- tiens- nous sa lu- miè- re Pour res- ter en Lui tou- jours pré

Detailed description: This system contains the next four measures. The fifth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The sixth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The seventh measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The eighth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes.

Ré Fa Sol Sib La 7 Do 7 Ré Fa

sent! 1. Bien-heu- reux, l'humble é- poux de Ma- ri- e, Pro- tec- teur et pè- re nour- ri-

Oh, Saint Jo-

Detailed description: This system contains the next four measures. The ninth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The tenth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The eleventh measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The twelfth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes.

si m ré m mi m sol m La Do Ré Fa La Do

cier, Ac- cueil- lant chas- te- ment dans sa vi- e, Un pro- jet, Son pro- jet. Saint Jo-

seph! Oh! Saint Jo- seph!

Detailed description: This system contains the final four measures. The thirteenth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The fourteenth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The fifteenth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes. The sixteenth measure has a vocal line starting on G4 and a guitar accompaniment of eighth notes.