

ET PUISQUE TOUT SEUL

Paroles et musique : Jean-Claude GIANADDA
Harmonisation : Jean-Serge SCHWARTZ

♩ = 112

CAPO II Do Ré Fa Sol Do Ré

Et puis- que tout seul on est si peu,
Et puis- que tout seul on est si peu,
la!

Detailed description: This system contains the first two measures of the piece. It features a treble and bass staff with a 4/4 time signature and a key signature of two sharps (D major). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are 'Et puis- que tout seul on est si peu,'. Above the first measure, the notes 'Do' and 'Ré' are indicated. Above the second measure, the notes 'Fa' and 'Sol' are indicated. Above the third measure, the notes 'Do' and 'Ré' are indicated. The word 'la!' is written below the bass line at the end of the system.

Fa Sol Do Ré Fa Sol Sol La

Mais puis-qu'à deux on est si nom- breux,
1. In- ven- tons en- sem- ble
peu, Mais puis-qu'à deux on est si nom- breux. Oh!
Mais puisqu'à deux on est si nom- breux Oh!

Detailed description: This system contains the next two measures. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are 'Mais puis-qu'à deux on est si nom- breux,'. Above the first measure, the notes 'Fa' and 'Sol' are indicated. Above the second measure, the notes 'Do' and 'Ré' are indicated. Above the third measure, the notes 'Fa' and 'Sol' are indicated. Above the fourth measure, the notes 'Sol' and 'La' are indicated. The lyrics '1. In- ven- tons en- sem- ble' are written above the melody in the third measure. The word 'Oh!' is written above the melody at the end of the system. Below the bass line, the lyrics 'Mais puisqu'à deux on est si nom- breux' and 'Oh!' are written.

Do Ré la m ré m Sol La

De plus beaux ma- tins, L'a- ve- nir res- semble À nos che- mins... Hm!
Oh! Oh!
Oh! La la la la

Detailed description: This system contains the final two measures. The melody continues in the treble clef, and the bass line provides harmonic support. The lyrics are 'De plus beaux ma- tins, L'a- ve- nir res- semble À nos che- mins... Hm!'. Above the first measure, the notes 'Do' and 'Ré' are indicated. Above the second measure, the notes 'la m' and 'ré m' are indicated. Above the third measure, the notes 'Sol' and 'La' are indicated. The lyrics 'Oh!' are written above the melody in the first and second measures. The lyrics 'la la la la' are written below the bass line at the end of the system.

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Disque : *Naître*

Refrain :

**Et puisque tout seul on est si peu,
Mais puisqu'à deux on est si nombreux...**

- 1.- Inventons ensemble de plus beaux matins,
L'avenir ressemble à nos chemins...
- 2.- Qu'éclate la fête au cœur de nos vies,
Bonjour la planète, nous voici !
- 3.- Effaçons les armes dans nos regards bleus,
Essuyons les larmes de nos yeux !
- 4.- Que brille une étoile au fond de nos cœurs,
Et hissons la voile du bonheur...