

ET IL Y EUT UN SOIR

Paroles et Musique : Jean-Claude GIANADDA

Disque : Dire

Est-ce à dire que... «Personne n'est aimé comme il le mérite, sauf par Dieu.» (Julien Green)

Refrain :

Et il y eut un soir, il y eut un matin,
Il y eut ton regard et ce bout de chemin,
Il y eut notre histoire et ce morceau de pain.

Le firmament du ciel,
La terre et les ruisseaux,
Le vent et le soleil,
Que c'est bon, que c'est beau !

Les saisons et la joie,
Les fleurs et les oiseaux,
Il y eut toi et moi,
Que c'est bon, que c'est beau !

Les labours et les prés,
Le berger, les troupeaux,
Le raisin et le blé,
Que c'est bon, que c'est beau !

Nous le voulons, c'est sûr,
Sera-t-il pour bientôt,
Ce monde au ciel d'azur ?
Dieu dira : «Que c'est beau !»

A : Utilisation catéchétique : Pour une réflexion sur 'Célébrer', 'Contempler', 'Admirer', 'Remercier', 'Louer' ...

B : Références bibliques :

Gn 1, 1-2, 4 - Ps 8 - Ps 104 - Sg 13, 1-9 - Lc 24, 13-35 - Mt 28, 1-8 - Lc 19, 6 - Lc 13, 13 - Mc 2, 12.

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Paroles et musique : Jean-Claude GIANADDA
Harmonisation : Jean-Serge SCHWARTZ

♩ = 70

La 7 ré m

Un ma- tin, un re-

Et il y eut un soir, Il y eut un ma- tin, Il y eut ton re-

Il y eut un soir, il y eut un ma-tin

Detailed description: This system contains the first three measures of the piece. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The first measure is a whole rest in the vocal line and a quarter rest in the piano parts. The second measure has a 'La 7' chord symbol above the vocal line. The third measure has a 'ré m' chord symbol above the vocal line. There are triplets in the piano accompaniment in the second and third measures.

Fa Do ré m La 7

gard notre his- toire et ce mor- ceau de

gard Et ce bout de che- min; Il y eut notre his- toire et ce mor- ceau de

et puis ton re-gard, ce bout de che-min,

Detailed description: This system contains the next three measures. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has one flat and the time signature is 4/4. The first measure has a 'Fa' chord symbol above the vocal line. The second measure has a 'Do' chord symbol above the vocal line. The third measure has 'ré m' and 'La 7' chord symbols above the vocal line. The time signature changes to 2/4 for the third measure.

ré m Fa Do la m

pain. 1. Le fir-ma- ment du ciel, La terre et les ruis- seaux, Le vent et le so-

Oh!

Detailed description: This system contains the next three measures. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has one flat and the time signature is 4/4. The first measure has a 'ré m' chord symbol above the vocal line. The second measure has a 'Fa' chord symbol above the vocal line. The third measure has a 'Do la m' chord symbol above the vocal line. There are triplets in the piano accompaniment in the first, second, and third measures. A long note is held in the bass clef piano accompaniment across the second and third measures.

ré m La 7

leil, Que c'est bon, que c'est beau! Et il y eut un

Oh!

Detailed description: This system contains the final two measures. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has one flat and the time signature is 4/4. The first measure has a 'ré m' chord symbol above the vocal line. The second measure has a 'La 7' chord symbol above the vocal line. A long note is held in the bass clef piano accompaniment across both measures.