

LA VIE CONTINUE FAIS TA ROUTE

Paroles et musique : Jean-Claude GIANADDA

♩ = 106

arr by Jean-Serge SCHWARTZ

Musical score for the first system of the song. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked as ♩ = 106. The music begins with a rest for the first measure, followed by the vocal line. The lyrics are: "La vie continue, fais ta route, On compte sur toi aujourd'hui; La". Above the vocal staves, the notes Fa, Do7, and Fa are indicated. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords.

La vie con- ti- nue, fais ta rou- te, On com- pte sur toi au- jour- d'hui; La

Musical score for the second system of the song. It features four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat) and the time signature is 4/4. The music begins with a rest for the first measure, followed by the vocal line. The lyrics are: "vie con- ti- nue, tout n'est pas per- du, cou- rage, il te res- te ta vie." Above the vocal staves, the notes Sib, Do, Fa, ré m, sol m, Do, and Fa are indicated. The piano accompaniment continues with the same eighth-note bass line and treble line with chords.

6
vie con- ti- nue, tout n'est pas per- du, cou- rage, il te res- te ta vie.

10

Fa Sib Do Fa la m

1. Et si l'être im- por- tant s'ab- sen- te Et qu'a- lors tout soit dé- peu- plé;

1. Et si l'être im- por- tant s'ab- sen- te Et qu'a- lors tout soit dé- peu- plé;

La vie con- ti- nue, On comp- te sur

14

ré m sol m Do 7

Va tou- jours de l'a- vant et chan- te, Fais pour toi mille et un pro- jets. La

Va tou- jours de l'a- vant et chan- te, Fais pour toi mille et un pro- jets. La

toi, Cou- rage, il te res- te ta vie! La