

S' APPROCHER - VENIR ...

Paroles & musique : Jean-Claude GIANADDA

Arrgt, Harm. & édit. :
Jean-Serge SCHWARTZ

♩ = 74

Musical score for the first system of 'S' APPROCHER - VENIR ...'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 74. The lyrics are: 'S'ap-pro-cher ve-nir vers toi, Une es-pé-rance, un bout de pain Voi-ci ton pas. S'ap-pro-cher, ve-nir vers toi U-ne pré-sence et un ma-tin Voi-ci ta voix. 1.Un che-'. The notes above the lyrics are: Mi, La, Mi, La, Mi, do# m.

Musical score for the second system of 'S' APPROCHER - VENIR ...'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass line. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked as ♩ = 74. The lyrics are: 'pas. S'ap-pro-cher, ve-nir vers toi U-ne pré-sence et un ma-tin, Voi-ci ta voix. 1.Un che-'. The notes above the lyrics are: fa# m, La, Si 7, Mi.

Musical score for the first system, featuring vocal lines and piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are in French.

Vocal Line 1: Mi La Mi La Mi do# m fa# m
 min no-tre che-min, Tu es la route, Tu nous re-joins, Tu tends la main. Une is-

Vocal Line 2: min no-tre che-min, Tu est la route, Tu nous re-joins, Tu tends la main. Une is-

Piano Line 1: Oh! _____

Piano Line 2: S'ap-pro-cher vers toi voi-ci ton pas,

Musical score for the second system, continuing the vocal lines and piano accompaniment. The key signature remains three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are in French.

Vocal Line 1: La Si 7 Mi
 sue, mê-me per-du, Tu es la route, Tu nous as vus. On y a cru! S'ap-pro-

Vocal Line 2: sue, mê-me per-du, Tu es la route, Il nous as vus. On y a cru! S'ap-pro-

Piano Line 1: Oh! _____ Oh! _____ S'ap-pro-

Piano Line 2: S'ap-pro-cher vers toi voi-ci ta voix.