

LAISSE ENTRER LE SOLEIL ET LE CLOWN

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♩ = 108

si m fa# m Do# 7

Laisse en- trer le so- leil, Et le clown sur la pis- te, Li- bè re l'arc- en- ciel En

Oh et li- bè- re

Laisse en- trer le so- leil et li- bè- re

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter rest, then a quarter note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a bass line with quarter notes G2, A2, and B2, and a treble line with a whole note chord G4-B4-D5. Chords are indicated as si m, fa# m, and Do# 7.

fa# m Fa# si m fa# m

toi! Laisse en- trer le so- leil, Les jon- gleurs, les ar- tis- tes, Li-

l'arc- en- ciel Oh

l'arc- en- ciel; Laisse en- trer le so- leiln

Detailed description: This system contains the next three measures. The vocal line begins with a quarter rest, then a quarter note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment continues with a bass line of quarter notes G2, A2, and B2, and a treble line with a whole note chord G4-B4-D5. Chords are indicated as fa# m, Fa#, si m, and fa# m.

Do# 7 fa# m fa# m

bè- re ces mer- veilles En toi! 1. Trou- ba- dours, ba- la- dins S'en

qui est en toi! Li-

qui est en toi!

Detailed description: This system contains the final three measures. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and A4. The piano accompaniment features a bass line with quarter notes G2, A2, and B2, and a treble line with a whole note chord G4-B4-D5. Chords are indicated as Do# 7, fa# m, and fa# m.

Do# 7

fa# m

vont de par le monde Sui- vras- tu leur che- min Là- bas? Quand dé-jà leurs re-frains S'en-
 bè- re l'arc-en- ciel en toi! Li-
 Li- bè- re l'arc- en- ciel en toi!

si m

Do# 7

fa# m Fa# 7

volent et va- ga- bon- dent, C'est un nou- veau Ma- tin, je crois. Laisse
 bè- re ces mer- veilles en toi!
 Li- bè- re ces mer- veilles en toi!