

ÇA RESSEMBLE À NOTRE MONDE

Paroles & musique : Jean-Claude GIANADDA

♩ = 76

Harmonisation : Jean-Serge SCHWARTZ

La Mi La fa# m Ré La Mi 4

Ça res- semble à no- tre mon- de Nous rê- vons d'une au- tre

Ça res- semble à no- tre mon- de Nous rê- vons d'une au- tre

Ça res- semble à no- tre mon- de Nous rê- vons d'une au- tre

Detailed description: This system contains the first four measures of the song. The vocal line starts with a half note 'La' (A4), followed by a quarter note 'Mi' (E5), then a quarter note 'La' (A4), and a half note 'fa# m' (F#5). The lyrics are 'Ça res- semble à no- tre mon- de'. The second measure of the second system has a 'Ré' (D5) note, followed by 'La' (A4) and 'Mi 4' (E5). The lyrics are 'Nous rê- vons d'une au- tre'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

Mi La Mi La fa# m Mi 7 La

vie Vien- ne, vien- ne la co- lom- be Et le prin- temps aus- si!

vie Vien- ne, vien- ne la co- lom- be Et le prin- temps aus- si!

vie Vien- ne, vien- ne la co- lom- be Et le prin- temps aus- si!

Detailed description: This system contains the next four measures. The vocal line starts with a half note 'Mi' (E5), followed by quarter notes 'La' (A4) and 'Mi' (E5), then a quarter note 'La' (A4) and a half note 'fa# m' (F#5). The lyrics are 'vie Vien- ne, vien- ne la co- lom- be'. The second measure of the second system has a 'Mi 7' (E5) note, followed by a half note 'La' (A4). The lyrics are 'Et le prin- temps aus- si!'. The piano accompaniment continues with the same eighth-note bass line and a more active right-hand melody.

La Soliste

1. For ma- tage o- bli- gé Mon- tage et ar- ti- fice Dik- tat de la té- lé Dis- qua- li- fié d'of-

Vien- ne la co-

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note 'La' (A4) marked 'Soliste', followed by a series of eighth notes: 'For ma- tage o- bli- gé Mon- tage et ar- ti- fice Dik- tat de la té- lé Dis- qua- li- fié d'of-'. The lyrics are '1. For ma- tage o- bli- gé Mon- tage et ar- ti- fice Dik- tat de la té- lé Dis- qua- li- fié d'of-'. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand.

Ré

fice Stars de pro- xi- mi- té Mon- de des ap- pa-

lom- be! Vien- ne

rences Cru- au- tés pro- gram- mées CAC qua- rante et crois- sance

la co- lom- be!

Mi 7

La

Com- me si on n'sa- vait pas Cet- te guer- re des pier- res Et ces ga- mins sol- dats Et puis ce nu- clé-

Vien- ne la co-

Ré Mi 7 La 6 Mi 7

aire Ça res- semble à no- tre monde Nous rê- vons d'une au- tre vie.

lom- be! Un au- tre mon- de!