

# PRIER...!

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♩ = 146

1. Pri-er tout pour au fond d'une é-gli-se "Je l'a-vise, il m'a-vi-se" Se  
er er pour com-pren-dre les lar-mes, Pour dé-po-ser les ar-mes, Et

1. Pri-er tout pour au fond d'une é-gli-se pri-er

Pri-er pri-er, pri-er, pri-er

La Mi La

Detailed description: This block contains the first system of a musical score. It features four staves: a vocal line with lyrics, a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 146. The first staff has lyrics: "1. Pri-er tout pour au fond d'une é-gli-se 'Je l'a-vise, il m'a-vi-se' Se". The second staff has lyrics: "1. Pri-er tout pour au fond d'une é-gli-se pri-er". The third staff has lyrics: "Pri-er pri-er, pri-er, pri-er". The fourth staff has lyrics: "er er". Above the first staff, the notes La, Mi, and La are indicated. The score includes a repeat sign at the beginning of the first staff.

lais-ser ir-ra- dier Pri-er paix. Pri-er pour dé-cou-vrir un  
re-trou-ver la

1. Mi La Ré

Detailed description: This block contains the second system of the musical score. It features four staves: a vocal line with lyrics, a vocal line with lyrics, a piano accompaniment line, and a bass line. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The first staff has lyrics: "lais-ser ir-ra- dier Pri-er paix. Pri-er pour dé-cou-vrir un". The second staff has lyrics: "re-trou-ver la". The third staff has lyrics: "Pri-er Pri-er, Pri-er, pri-er". The fourth staff has lyrics: "Pri-er Pri-er, Pri-er, pri-er". Above the first staff, the notes 1. Mi, La, and Ré are indicated. The score includes a repeat sign at the beginning of the first staff.

Mi La si m Mi

sa- ge, Des- si- ner le vi- sa- ge De l'a- mour re- trou- ver

sim- ple- ment! Pri- er, pri-

sim- ple- ment! Pri- er, pri-

La Ré Mi 7

Pri- er pour tout sim- ple- ment vi- vre Vi- vre

er! Pri- er pour tout sim- ple- ment vi- vre Vi- vre

er! Pri- er pour tout sim- ple- ment vi- vre Vi- vre

do# m fa# m si m Mi

libre et re- vi- vre Et se sa- voir ai- mé! 2. Pri-

libre et re- vi- vre Et se sa- voir ai- mé! 2. Pri-

libre et re- vi- vre Et se sa- voir ai- mé! 2. Pri-