

LÈVE, LÈVE LA TÊTE

Paroles & musique : Jean-Claude GIANADDA

♩ = 132

Harmonisation : Jean-Serge SCHWARTZ

Musical score for the first system of the song. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lève, lève la tête La route va devant". The first staff has a "Sol" (G) above the first measure and a "Do" (C) above the last measure. The music features a steady rhythm with quarter and eighth notes, and rests.

Musical score for the second system of the song. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Lève, lève la tête Du côté des vivants". The first staff has a "Ré 7" (D7) above the first measure and a "Sol" (G) above the last measure. The music continues with a similar rhythmic pattern, ending with repeat signs.

2. Sol Ré 7 Sol

cô- té des vi- vants 1. Tout ce qui ne tue pas rend plus fort et plus sage

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cô- té des vi- vants. Lè- ve lè- ve la tête! La

1. Tout ce qui ne tue pas rend plus fort et plus sage

Do Ré 7

Con- ti- nue, ac- croche- toi, on est i- ci que de pas- sa- ge.

Con- ti- nue, ac- croche- toi, on est i- ci que de pas- sa- ge.

rou- te va de- vant Lè- ve, lè- ve la tête droit de- vant!

Con- ti- nue, ac- croche- toi, on est i- ci que de pas- sa- ge.