

MA MÈRE

Paroles et musique : Jean-Claude GIANADDA

arr by Jean-Serge SCHWARTZ

♩ = 128

ré m La

Oh! Oh!

1. Je n'ou- blie- rai ja- mais Cet- te main dans la mien-

Le re- gard d'u- ne mè-

Detailed description: This is the first system of the musical score. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a lower vocal line. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked as quarter note = 128. The first staff has a vocal line with notes for 'ré m' and 'La'. The lyrics are: 'Oh! Oh! 1. Je n'ou- blie- rai ja- mais Cet- te main dans la mien- Le re- gard d'u- ne mè-'. The piano accompaniment features a steady bass line and a more active treble line.

5 ré m Do Fa

Oh! Oh! Elle

ne Son re- gard é- clai- ré Sa dé- mar- che se- rei- ne

Le re- gard d'u- ne mè- re!

re! Le re- gard d'u- ne mè- re!

Detailed description: This is the second system of the musical score, starting at measure 5. It consists of four staves. The key signature has one flat and the time signature is 4/4. The first staff has a vocal line with notes for 'ré m', 'Do', and 'Fa'. The lyrics are: 'Oh! Oh! Elle ne Son re- gard é- clai- ré Sa dé- mar- che se- rei- ne Le re- gard d'u- ne mè- re! re! Le re- gard d'u- ne mè- re!'. The piano accompaniment continues with a steady bass line and a more active treble line.

10 ré m sol m Do 7 Fa

ne pen- sait ja- mais D'a- bord à el- le mè- me Dans

Oh! Oh! Dans

Le re- gard d'u- ne mè- re!

Detailed description: This is the third system of the musical score, starting at measure 10. It consists of four staves. The key signature has one flat and the time signature is 4/4. The first staff has a vocal line with notes for 'ré m', 'sol m', 'Do 7', and 'Fa'. The lyrics are: 'ne pen- sait ja- mais D'a- bord à el- le mè- me Dans Oh! Oh! Dans Le re- gard d'u- ne mè- re!'. The piano accompaniment continues with a steady bass line and a more active treble line.

14

ré m La 7 ré m

l'ombre el- le tri- mait Nos joies é- taient les sien nes.

l'ombre el- le tri- mait Nos joies é- taient les sien nes

Oh

Le re- gard d'u- ne mère!

18

Ré sol m Do

Le re- gard d'u- ne mère On ne l'ou- blie ja- mais Il

Le re- gard d'u- ne mère On ne l'ou- blie ja- mais Il

Le re- gard d'u- ne mère On ne l'ou- blie ja- mais Il

23

Do 7 Fa La 7 ré m

reste no- tre lu- mière Tant el- le nous ai- mait.

reste no- tre lu- mière Tant el- le nous ai- mait.

reste no- tre lu- mière Tant el- le nous ai- mait.