

RESTE AVEC MOI, JÉSUS

Paroles et musique : Jean-Claude GIANADDA

arr by Jean-Serge SCHWARTZ

♩ = 126

Musical score for the first system. It features a vocal line and a piano accompaniment in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 126. The lyrics are: "Reste a- vec moi, Jé- sus je sais que tu m'é-". The vocal line starts with a whole note on Sol, followed by a half note on Ré7. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Musical score for the second system. It features a vocal line and a piano accompaniment. The lyrics are: "cou- tes. Jé- sus je sais que tu es là!". The vocal line starts with a whole note on Sol, followed by a half note on Do, and ends with a whole note on Ré7. The piano accompaniment continues with chords and a bass line.

Musical score for the third system. It features a vocal line and a piano accompaniment. The lyrics are: "Tout près de moi Jé- sus je te con- fie ma rou- te". The vocal line starts with a whole note on Sol, followed by a half note on Ré7, and ends with a whole note on Ré7. The piano accompaniment continues with chords and a bass line.

13 Sol Ré 7

con- fie ma route!

A- vec mes dou- tes A- vec mes pei-

A- vec mes dou-tes A- vec mes pei-

17 Do Ré 7 Sol Do

nes et mes joies. B.F.

nes et mes joies.

sent si im- por- tant.

1. Reste a- vec moi!

Reste a- vec

21 Sol

U- ne pré- sen- ce qui en voû - te Pour ve- nir

moi, Jé- sus je sais que tu es

Oh!

25 Ré 7 Sol 4 3

Oh! Don- ner un sens à tous mes pas.

é- clai- rer ma rou- te Don- ner un sens à tous mes pas.

là