

# DIEU, MON DIEU, VIENS À MON AIDE

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♩ = 76

Do Sol 7 Do Do 7 Fa ré m7 Sol Do 7

Dieu, mon Dieu, viens à mon ai- de ! Ô Sei- gneur, à mon se- cours !

Dieu, mon Dieu, viens à mon ai- de ! Ô Sei- gneur, à mon se- cours !

This system contains the first two lines of the musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as quarter note = 76. The first line of music is in 4/4 time, and the second line is in 2/4 time.

Fa Sol 7 Do la m Fa Sol Sol 4 Sol Fa Do

*pp* É- cou- te tes en- fants !

Dieu, é- cou- te nos pri- è- res, Sou- viens- toi de tes en- fants !

This system contains the second and third lines of the musical score. The key signature has one flat, and the time signature is 4/4. The tempo is marked as quarter note = 76. The first line of music is in 4/4 time, and the second line is in 2/4 time. The piano part includes a *pp* (pianissimo) dynamic marking.

Do Sol Do Do 7 Fa ré m7 Sol Do 7

1. Quand je crie, Dieu, ma jus- ti- ce, Ré- ponds- moi, li- bè- re- moi !

Dieu, mon Dieu, viens à mon se- cours !

This system contains the third and fourth lines of the musical score. The key signature has one flat, and the time signature is 4/4. The tempo is marked as quarter note = 76. The first line of music is in 4/4 time, and the second line is in 2/4 time.

Fa Sol Do la m Fa Sol Fa 3 Do

De l'in- sulte et du men- songe, Sois la rai- son de ma vie, de ma vie !

Dieu, mon Dieu, Sois la rai- son de ma vie, de ma vie !

Dieu, mon Dieu, viens à mon se- cours !

This system contains the fourth and fifth lines of the musical score. The key signature has one flat, and the time signature is 4/4. The tempo is marked as quarter note = 76. The first line of music is in 4/4 time, and the second line is in 2/4 time. The piano part includes a triplet marking (3) over the notes in the final measure.