

# MA MAISON

Paroles et musique : Jean-Claude GIANADDA  
Harmonisation : Jean-Serge SCHWARTZ

♩ = 136

Sol Do Ré Sol Ré mi m

Ma mai- son se- ra ta mai- son, Porte ou- verte aux quatre ho- ri- zons, Elle ac-

Ma mai- son se- ra ta mai- son, Porte ou- verte aux quatre ho- ri- zons, Elle ac-

The first system of the musical score consists of three staves. The top staff is the vocal line, the middle is the treble clef piano accompaniment, and the bottom is the bass clef piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 136. The lyrics are: 'Ma mai- son se- ra ta mai- son, Porte ou- verte aux quatre ho- ri- zons, Elle ac-'. The notes above the vocal line indicate the pitch: Sol, Do, Ré, Sol, Ré, mi m.

la m Ré Sol Do Sol

cueille en tou- te sai- son, Ma mai- son por- te ton pré- nom.

cueille en tou- te sai- son, Ma mai- son por- te ton pré- nom.

The second system of the musical score consists of three staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'cueille en tou- te sai- son, Ma mai- son por- te ton pré- nom.'. The notes above the vocal line indicate the pitch: la m, Ré, Sol, Do, Sol.

Sol Do Ré Sol

Là la la la ! Là la la la !

1. Il faut ton cœur, il faut tes mains, Et que cha- cun trou- ve sa place;

Oh ! Oh !

The third system of the musical score consists of three staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Là la la la ! Là la la la ! 1. Il faut ton cœur, il faut tes mains, Et que cha- cun trou- ve sa place; Oh ! Oh !'. The notes above the vocal line indicate the pitch: Sol, Do, Ré, Sol.

mi m la m Ré 7 Sol

Oh ! Oh ! Ma mai-

Bâ- tir, c'est ouvrir un che- min, Au- cun pré- nom ne se rem- pla- ce Ma mai-

Là la la la la Oh !

The fourth system of the musical score consists of three staves. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Oh ! Oh ! Ma mai- Bâ- tir, c'est ouvrir un che- min, Au- cun pré- nom ne se rem- pla- ce Ma mai- Là la la la la Oh !'. The notes above the vocal line indicate the pitch: mi m, la m, Ré 7, Sol.