

MÊME SI TU CACHES TON VISAGE

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♩ = 84

CAPO III Sol

Musical score for the first system. It features a treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo is marked as quarter note = 84. The piece is in the key of G major with a capo on the 3rd fret, indicated by 'CAPO III Sol'. The first staff is for the vocal line, starting with a 'Sib' (Si bémol) chord. The lyrics are: 'Même si tu caches ton visage dans tes mains, Je le sais'. The second staff is for the piano accompaniment, starting with an 'Oh!' and then 'Je le sais'. The third staff is the bass line.

Musical score for the second system. It continues the vocal and piano parts. The lyrics are: 'bien que tu pleures. Dis-moi comment faire pour soulager ton chagrin'. The system includes three chord changes: 'Ré 7 Fa 7' (Re 7, Fa 7), 'Sol Sib' (Sol, Sib), and 'Do Mib' (Do, Mib). The piano accompaniment and bass line continue to support the vocal melody.

Musical score for the third system. The lyrics are: 'Et pour que vienne son heure!'. The system includes three chord changes: 'Sol Sib' (Sol, Sib), 'Ré 7 Fa 7' (Re 7, Fa 7), and 'Sol Sib' (Sol, Sib). The piano accompaniment and bass line continue to support the vocal melody.

Do Mib *Sol Sib*

1. Je te pro-mets de le cher-cher com-me l'ont fait tous ces ber-gers, Et de dé-

Dis-moi com-ment faire pour

Ré 7 Fa 7 *Sol Sib* *Ré 7 Fa 7* *Do Mib* *Sol Sib*

cou-vrir son é-ta-ble. Je te pro-mets de tout don-ner, de par-ta-

sou-la-ger ton cha-grin! Dis-moi com-ment

sou-la-ger ton cha-grin! Dis-moi com-ment

Ré 7 Fa 7 *Sol Sib*

ger com-me Za-chée Pour le re-ce-voir à ma ta-ble.

faire pour que vien-ne son heu-re!

faire pour que vien-ne son heu-re!