

VIENNE, VIENNE LA COLOMBE

Paroles et musique : Jean-Claude GIANADDA

Harmonisation : Alain LANGRÉE

♩ = 80

Capo : V

Do Fa Fa Sib Do Fa Sol Do

Vien- ne, vien- ne la co- lom- be, Et son ra- meau d'o- li- vier!

Detailed description: This system contains the first four measures of the song. The music is in G major with a capo on the fifth fret. The vocal line starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols are placed above the staff: Do Fa, Fa Sib, Do Fa, and Sol Do.

Fa Sib Do Fa Sol Do Do Fa

Dans nos coeurs et dans ce mon- de, Où la paix reste à ga- gner.

Detailed description: This system contains the next four measures. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment maintains the same rhythmic pattern. Chord symbols are: Fa Sib, Do Fa, Sol Do, and Do Fa.

Do Fa Fa Sib Do Fa Sol Do 7

1. Qu'elle ap- por- te sa lu- miè- re, Pour é- clai- rer nos mai- sons,

Detailed description: This system contains the next four measures. The vocal line starts on a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment continues. Chord symbols are: Do Fa, Fa Sib, Do Fa, and Sol Do 7.

Fa Sib Do Fa Sol Do Do Fa

Au- de- là de nos fron- tiè- res, Au- de- là des ho- ri- zons.

Detailed description: This system contains the final four measures. The vocal line continues with quarter notes D5, E5, and F5, followed by a half note G5. The piano accompaniment concludes with a final chord. Chord symbols are: Fa Sib, Do Fa, Sol Do, and Do Fa.