

# TA CHANSON EST UN VENT QUI M'ENTRAÎNE

Par. & Mus. : Jean-Claude GIANADDA

Harm. : Jean-Serge SCHWARTZ

♩ = 80

CAPO : II

The musical score is written for guitar with a capo on the second fret. It consists of four systems of music, each with a vocal line and a guitar accompaniment line. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as ♩ = 80. The lyrics are in French. The first system has a key signature change to two sharps (F# and C#). The second system has a key signature change to one sharp (F#). The third system has a key signature change to two sharps (F# and C#). The fourth system has a key signature change to one sharp (F#). The lyrics are: 'Ta chanson est un vent qui m'entraîne, ton préche nom, u ne lampe lu al mée. Ton che - min, le bon- heur d'être ai mé. 1. A don- ner on re- fleu- rit le mon- de; A don- ner, la vie de- vient so- leil.'

Do Ré

Fa Sol

Do Ré

Sol La 7

Do Ré

Sol La

Fa Sol

Do Ré

Fa Sol

Do Ré

ré m mi m

Sol La

Ta  
Ton

chan-  
re-

son  
gard

est  
est

un  
l'eau

vent  
pour

qui  
ma

m'en-  
fon-

traî -  
tai -

ne,  
ne,

Ton  
Ton

pré-  
che -

nom,  
min,

u -  
le

ne  
bon-

lampe  
heur

lu -  
d'être

al -  
ai

mée.  
mé.

1. A  
don-

ner  
on

re-  
fleu-

rit  
le

mon-  
de;

A  
don-

ner,  
la

vie  
de-

vient  
so-

leil.