

S'IL VIENT CE SOIR

Paroles et musique : Jean-Claude GIANADDA

Harmonisation : Jean-Serge SCHWARTZ

♩ = 88

Capo VIII Sol
Mib

1. Te sou- viens- tu d'cet in- con- nu D'cet- te route in- con- grue ?

Hm !

Detailed description: This system contains the first three measures of the song. The vocal line starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure continues with eighth notes C5, Bb4, A4, G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, and a quarter rest. The guitar accompaniment features a whole note chord in the second measure, which is sustained through the third measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

On n'sa- vait plus, On n'vou- lait plus, Un peu per- dus. Te sou- viens-

Hm ! Oh !

Ré 7 Sib 7 Sol Mib

Detailed description: This system contains the next three measures. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure continues with eighth notes C5, Bb4, A4, G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The guitar accompaniment features a whole note chord in the second measure, which is sustained through the third measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

tu, Il est ve- nu Et Il a dis- pa- ru, T'en sou- viens-

Hm ! L'as- tu re- vu ? T'en sou- viens-

T'en sou- viens- tu ? Oh !

pp Ré 7 Sib 7

Detailed description: This system contains the final three measures. The vocal line begins with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The second measure continues with eighth notes C5, Bb4, A4, G4, and a quarter note F4. The third measure has a quarter note E4, a quarter note D4, and a quarter rest. The fourth measure starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The guitar accompaniment features a whole note chord in the second measure, which is sustained through the third measure. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

Sol Mib *Do Lab*

tu ? S'il vient, ce soir, S'il vient ce soir Sau-rais-je en-
 tu ? S'il vient ce soir S'il vient ce soir, Sau-rais-je en-
 S'il vient ce soir, s'il vient ce soir, S'il vient

Ré 7 Sib 7 *Sol Mib*

core le re- con- naître Et se sou- vien- dra- t-il de moi ? S'il vient ce soir, S'il vient ce
 core, S'il se sou- vient, S'il vient ce soir S'il vient ce
 ce ce soir. S'il vient ce soir, s'il vient ce soir,

Do Lab *Ré 7 Sib 7* *Sol Mib*

soir, Saurais-je en- core le re- con- naître Au- tour de moi ? 2. Tout en mar-
 soir, Saurais-je en- core, Au- tour de moi ?
 S'il vient ce soir !