

# SANDRA

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Harmonisation : Jean-Serge SCHWARTZ

♩ = 80

1. Pour toi, San-dra, cett' chan-son a- no- di- ne, Toi, en- cor' qu'un' ga- mine, vi-

Notes: Ré, La, Ré, Sol

Annotations: B.F., 3

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole note 'Ré' (D4), followed by a half note 'La' (A4), another whole note 'Ré' (D4), and a half note 'Sol' (G4). The piano accompaniment in the bass clef features a steady eighth-note pattern. A 'B.F.' (Basso Forte) marking is present in the first measure. A triplet of eighth notes is marked with a '3' in the fourth measure.

rée de ton bou- lot Trois mètr's de trot-toirs pour trois gramm's d'hé- ro- ï- ne, U- ne

Notes: Ré, La, Ré

Detailed description: This system contains measures 5-7. The vocal line has a long note 'Ré' (D4) spanning measures 5 and 6, followed by a half note 'La' (A4) in measure 6 and another long note 'Ré' (D4) spanning measures 7 and 8. The piano accompaniment continues with eighth notes.

vie sans en- vie, ré- vol- tée d'è- tre trop. Pour toi, San- dra, pour qui

Notes: La, Ré, Sol

Annotations: B.F., 3

Detailed description: This system contains measures 9-11. The vocal line has a long note 'La' (A4) spanning measures 9 and 10, followed by a half note 'Ré' (D4) in measure 10 and a half note 'Sol' (G4) in measure 11. The piano accompaniment includes a triplet of eighth notes in measure 10. A 'B.F.' marking is present in measure 11.

rien n'est fa- cile, Vraiment bien nul- le part et ca- mée jus- qu'aux yeux, Le

Notes: Ré, La, Ré

Detailed description: This system contains measures 12-14. The vocal line has a half note 'Ré' (D4) in measure 12, a half note 'La' (A4) in measure 13, and a half note 'Ré' (D4) in measure 14. The piano accompaniment features a long note in the bass clef spanning measures 13 and 14.

Sol Ré La

pas- sé te pour- suit et l'bon- heur est fra- gi- le, Oh!

A- vant de com- men- cer Tu é-

Ré Sol Ré

Ne jetez pas la pierre, C'est ins- crit sur le sa- ble, Ne

tais dé- jà hors jeu.

La Ré Sol Ré

dit's ja- mais fon- taine, j'boirai pas de ton eau! Ne dit's ja- mais, fon- taine, j'boirai

La Ré Sol Ré La Ré

pas de ton eau! Oh!... Oh Oh!

2. Je