

# POUR le MEILLEUR : donne-moi la main

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♩ = 130

Musical score for the first system of the song. The key signature is A major (three sharps). The tempo is indicated as ♩ = 130. The lyrics are:

Donne- moi la main!  
Donne- moi la main!  
Donne- moi la main! —  
Pour le meil- leur et pour le  
Donne- moi la main! —

Musical score for the second system of the song. The key signature changes to A minor (no sharps or flats). The lyrics are:

Si 7  
Donne- moi la main!  
Donne- moi la main!  
pi- re, Donne- moi la main!  
Donne- moi la main!  
Donne- moi la main! —

Mi  
Donne- moi la main!  
Donne- moi la main!  
re, Donne- moi la main!  
Donne- moi la main! —

Musical score for the third system of the song. The key signature changes back to A major (three sharps). The lyrics are:

La  
Donne- moi la main!  
Donne- moi la main!  
—  
Donne- moi la main! —

Mi  
Donne- moi la main!  
Donne- moi la main!  
Pour es- pé- rer  
et re- cons- trui-  
Donne- moi la main! —

Musical score for "Donne-moi la main!" featuring three staves of music with lyrics in French. The score includes vocal parts and a bass line, with specific markings like "Si 7" and "Mi".

**Staff 1:** Treble clef, key signature of four sharps. Lyrics: "main!", "Donne-moi la main!", "Donne-moi la main!". Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a quarter note followed by eighth notes.

**Staff 2:** Treble clef, key signature of four sharps. Lyrics: "main!", "Donne-moi la main!", "Donne-moi la main!". Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a quarter note followed by eighth notes.

**Staff 3:** Treble clef, key signature of four sharps. Measure 1 starts with a quarter note followed by eighth notes. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a quarter note followed by eighth notes.

**Bass Staff:** Bass clef, key signature of four sharps. Measure 1 starts with a whole note followed by a half note. Measure 2 starts with a quarter note followed by eighth notes. Measure 3 starts with a quarter note followed by eighth notes.

La \_\_\_\_\_ 1. Puis- qu'au de- là de nos cha-grins De nos pro- jets sans len- de- main

Donne- moi la main!

Donne- moi la main

Donne- moi la main

Si 7

Il y a ta main

Il y a ta main!

Il y a ta main!

Il y a ta main!