

JAMAIS PUISQUE TU CROIS EN MOI ...

Paroles & musique : Jean-Claude GIANADDA

♩ = 124

Harmonisation : Jean-Serge SCHWARTZ

Musical score for the first system of the song. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked as ♩ = 124. The lyrics are: "Ja- mais, ja- mais Puis- que tu crois en moi, Tu". The notes are: Soprano (Sib, Mib, Lab, Mib), Alto (Sib, Mib, Lab, Mib), Tenor (Sib, Mib, Lab, Mib), and Bass (Sib, Mib, Lab, Mib).

Musical score for the second system of the song. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are: "ne m'ou- blies ja- mais Je sais que tu es là!". The notes are: Soprano (Lab, Mib, Sib 7, Mib), Alto (Lab, Mib, Sib 7, Mib), Tenor (Lab, Mib, Sib 7, Mib), and Bass (Lab, Mib, Sib 7, Mib).

Mib Lab Sib Mib

1. Il y'a tous ces com- bats Et l'in- cer- tain, et les bles- su- res Tu

Ja- mais ja- mais ne m'ou- blie ja- mais

1. Il y'a tous ces com- bats Et l'in- cer- tain, et les bles- su- res Tu

Ja- mais ja- mais ne m'ou- blie ja- mais

Lab Mib Lab Sib

vois la vie est du re Mais tu ne m'ou- blies pas!

Ja- mais ja- mais tu ne m'ou- blies pas!

vois la vie est du re Mais tu ne m'ou- blies pas!

Ja- mais ja- mais tu ne m'ou- blies pas!