

NUL BESOIN DE DISCOURS

Paroles & musique : Jean-Claude GIANADDA

♩ = 130

Harmonisation : Jean-Serge SCHWARTZ

mi m
1. Nul be- soin de dis- cours pour at- ten- dre l'au- ro- re
On ou- blie d'ai- mer On ou- blie d'ai-

This system contains two staves. The top staff is in treble clef and 4/4 time, with a key signature of one sharp. The bottom staff is in bass clef and 8/8 time, also with one sharp. The vocal line begins with eighth-note pairs, followed by quarter notes and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are placed below the notes.

la m mi m
Il suf- fit d'ê- tre là, u- ne lampe al- lu- mée.
mer On ou- blie l'es- poir On ou- blie l'es-

This system continues the musical style from the first system. The vocal line includes eighth-note pairs and sixteenth-note patterns. The piano accompaniment features eighth-note chords. The lyrics are placed below the notes.

Si 7 mi m
Un re- gard plein d'a- mour est bien plus grand en- core
poir On ou- blie l'é- té On ou- blie l'es-

This system introduces a change in key, indicated by 'Si 7' above the vocal line. The vocal line uses eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are placed below the notes.

Si 7 mi m
Sans un mot pour bâ- tir: je se- rai char- pen- tier.
poir On ou- blie d'ai- mer. 8

This system concludes the piece. The vocal line uses eighth-note pairs and sixteenth-note patterns. The piano accompaniment consists of eighth-note chords. The lyrics are placed below the notes.

Si 7

À trop parler d'amour
On en oublie d'aimer!

À trop parler d'amour
On en oublie d'aimer!

mer
À trop parler
on en oublie d'aimer!