

MARIE DE NAZARETH

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♩ = 128

Sol Ré 7

Oh! Elle
un peu a-mou-reux d'el-le
Oh
Je crois qu'ils é-taient tous Oh!

Detailed description: This is the first system of a musical score for 'Marie de Nazareth'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 128. The system is divided into two measures. The first measure is marked with a 'Sol' (G) above the staff. The second measure is marked with a 'Ré 7' (D7) above the staff. The lyrics are: 'Oh! Elle un peu a-mou-reux d'el-le Oh Je crois qu'ils é-taient tous Oh!'. The piano accompaniment features a simple bass line with quarter notes and rests.

Sol

ir-ra-diait le vent et le so-leil de Dieu Ma-rie de Na-za-
Le vent et le so-leil de Dieu. Oh,
Le so-leil de Dieu!

Detailed description: This is the second system of the musical score. It also consists of four staves: three vocal staves and one piano accompaniment staff. The key signature remains one sharp (F#) and the time signature is 4/4. The system is divided into two measures. The first measure is marked with a 'Sol' (G) above the staff. The lyrics are: 'ir-ra-diait le vent et le so-leil de Dieu Ma-rie de Na-za- Le vent et le so-leil de Dieu. Oh, Le so-leil de Dieu!'. The piano accompaniment continues with a simple bass line.

Do

reth _____ si lim- pide et si bel- le Tous ceux qui la croi-

Ma- rie si bel- le Tous ceux qui la croi-

Ma- rie si bel- le Tous ceux qui la croi-

Sol

1. Ré 7 Sol

2. Ré 7 Sol

saient se sen- taient bien- heu- reux. Tous sen- taient bien- heu- reux.

saient se sen- taient bien- heu- reux. Tous sen- taient bien- heu- reux.

saient se sen- taient bien- heu- reux. Tous sen- taient bien- heu- reux.