

JOYEUX NOËL À BETHLÉEM

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♩ = 76

Si soliste Fa#7 Si Mi

1. Des lu- mi- gnons sur nos fe- nêtres Pour ac- cueil- lir l'en- fant à naître

Oh Oh

Si Mi Fa# Si Fa#7

Le Ver- be de Dieu s'est fait chair. Un Dieu vient de pren- dre nais-sance

Oh Oh

Si Mi Si 3 Mi 3 Fa#

Ce mon- de con- naît l'es- pé- ran- ce Un chant d'a- mour rem- plit la terre.

Oh Oh

Si Fa#7 Si Mi

Joy- eux No- ël à Beth- lé- em! Joy- eux No- ël à ceux qui s'aiment!

Joy- eux No- ël à Beth- lé- em! Joy- eux No- ël à ceux qui s'aiment!

Joy- eux No- ël à Beth- lé- em! Joy- eux No- ël à ceux qui s'aiment!

Joy- eux No- ël à Beth- lé- em! Joy- eux No- ël à ceux qui s'aiment!

Detailed description: This is the first system of a musical score for 'Joyeux Noël'. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: 'Joyeux Noël à Bethléem! Joyeux Noël à ceux qui s'aiment!'. Chord markings 'Si', 'Fa#7', 'Si', and 'Mi' are placed above the vocal lines. The music features a simple melody with some grace notes and a steady bass line.

Si Mi Fa#7 1.Mi 2.Mi

Au monde en- tier: Bon- ne Nou- velle, Joy- eux No- ël! ël!

Au monde en- tier: Bon- ne Nou- velle, Joy- eux No- ël! ël!

Au monde en- tier: Bon- ne Nou- velle, Joy- eux No- ël! ël!

Au monde en- tier: Bon- ne Nou- velle, Joy- eux No- ël! ël!

Detailed description: This is the second system of the musical score. It continues with four staves. The lyrics are: 'Au monde entier: Bonne Nouvelle, Joyeux Noël!'. The system includes a first ending (1.Mi) and a second ending (2.Mi) for the vocal lines, both leading to a double bar line with repeat dots. The bass staff continues with a steady accompaniment. The key signature and time signature remain the same.

pour finir :

Fa#7

Joy- eux No- ël!

Joy- eux No- ël!

Joy- eux No- ël!

Joy- eux No- ël!

Detailed description: This is the final system of the musical score, labeled 'pour finir :'. It consists of four staves. The key signature changes to two sharps (F#, C#) and the time signature is 3/4. The lyrics are: 'Joyeux Noël!'. The music is a simple, repetitive melody in the vocal staves and a corresponding bass line. The system ends with a double bar line.