

# À QUI IRIONS-NOUS, DIEU D'AMOUR

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♩. = 72

Musical score for the first system of the song. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The tempo is marked as ♩. = 72. The lyrics are: "À qui i- rions- nous Dieu d'a- mour Reste a- vec nous Cha- que jour; Res- te pour". The notes above the lyrics indicate the pitch for each syllable: Mib, Lab, Mib, Sib, Mib.

Musical score for the second system of the song. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The lyrics are: "nous: la clar- té Et le bon ber- ger." followed by a double bar line and "1. Le pain est rom- pu "Pre- nez et man-". The notes above the lyrics indicate the pitch for each syllable: Lab, Mib, Sib, Mib, Sib.

Mib Lab Mib Lab

Reste a- vec nous Dieu d'a-  
 À qui i- rions- nous? Reste a- vec nous Dieu d'a-  
 gez" Vous êtes at- ten- dus "Pre- nez et bu- vez" Où de- meu- res- tu? "Ve- nez et voy-

Mib Mib Sib ⊕

mour Reste a- vec nous Dieu d'a- mour.  
 Et le bon ber- ger.  
 mour, Reste a- vec nous Dieu d'a- mour.  
 Et le bon ber- ger.  
 ez" Nous é- tions per- dus, Tu viens nous cher- cher.  
 Et le bon ber- ger.