

PUISQUE C'EST TOI, DEVANT

Paroles et musique : Jean-Claude GIANADDA

♩ = 130

arr by Jean-Serge SCHWARTZ

Musical score for the first section of the song. The key signature is A major (three sharps). The tempo is indicated as ♩ = 130. The vocal line starts with "Mi" and continues with lyrics: "1. Puis- que je veux y croire en- core, On de- vient soi quand on est". The piano accompaniment consists of simple chords and eighth-note patterns. The vocal line continues with "C'est Toi de- vant,".

Musical score for the second section of the song. The key signature changes to D major (two sharps). The vocal line starts with "La" and continues with lyrics: "fort, Tu me rends plus grand que moi- même Et c'est en- core Toi qui m'em-". This section is repeated twice. The piano accompaniment provides harmonic support with sustained notes and eighth-note patterns. The vocal line concludes with "de- vant, C'est Toi qui m'em-".

Musical score for the third section of the song. The key signature changes to G major (one sharp). The vocal line starts with "Si 7" and continues with lyrics: "mè- nes de- vant! De-". This section is also repeated twice. The piano accompaniment features eighth-note patterns and sustained notes. The vocal line concludes with "mè- nes de- vant, Tu m'em- mènes! De-".

14

vant _____ De- vant! _____

vant! _____ Tu m'em- mènes, De- vant, Tu m'em- mènes!

vant! _____ Tu m'em- mènes, De- vant, Tu m'em- mènes!

19

Tu me rends plus grand que moi-même Et c'est en-

Tu me rends plus grand que moi-même Et c'est en-

Tu me rends plus grand que moi-même Et c'est en-

22

core Toi qui m'ém- mènes Si 7 De- vant!

core Toi qui m'ém- mènes, Tu m'em- mènes De- vant!

core Toi qui m'ém- mènes, Tu m'em- mènes de- vant!