

AVANCER

Paroles et musique : Jean-Claude GIANADDA

arr by Jean-Serge SCHWARTZ

♩. = 80

1. Par- tir vers l'in- con- nu quel- que part En- tre- voir l'in- vi- si- ble Sans un

Fa Do ré m

Hm

A- van- cer, a- van- cer,

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half rest, then moves to Fa (F4), then a melodic line through Do (D5), and ends with a half note on ré (E5). The piano accompaniment features a half rest in the first measure, followed by a sustained chord in the second measure, and a rhythmic pattern in the third measure.

3 sou ris-quer tout quel- que part Nous som- mes un peu fous. Nous n'a- vons qu'un seul but: un seul

sol m Fa Do Fa

vers le lar- ge A- van-

vers le lar- ge A- van-

Detailed description: This system contains measures 4-6. Measure 4 starts with a half note on sol (G4), followed by a melodic line through Fa (F4) and Do (D5). Measure 5 has a half rest, then a half note on Fa (F4). Measure 6 has a half note on Fa (F4). The piano accompaniment continues with sustained chords and rhythmic patterns.

6 Do ré m sol m Fa Do 7 Fa

phare L'é- toile in-ac-ces- si- ble Cas-se- cou, ren-dez- vous, quel- que part Nous i- rons jus-qu'au bout. A- van-

cer Nous i- rons jus- qu'au bout!

cer Nous i- rons jus- qu'au bout.

A- van-

Detailed description: This system contains measures 7-9. Measure 7 starts with a half note on Do (D5), followed by a melodic line through ré (E5), sol (G5), Fa (F5), and Do (D6). Measure 8 has a half note on ré (E5), then a half note on sol (G5). Measure 9 has a half note on Fa (F5). The piano accompaniment continues with sustained chords and rhythmic patterns.

10

Fa ré m sol m Fa

cer a-van- cer vers le lar- ge et je- ter ses fi- lets quel- que part En- semble et mal- gré

A- vaneer a-van- cer vers le lar- ge et je- ter ses fi- lets quel- que part En- semble et mal- gré

A- van- cer vers le lar- ge et je- ter ses fi- lets quel- que part En- semble et mal- gré

cer A- van- cer

13

Do Fa ré m

tout. A- van- cer A- van- cer vers le lar- ge Et je-

tout A- van- cer A- van- cer vers le lar- ge Et je-

tout. A- van- cer vers le lar- ge Et je-

A- van- cer a- van- cer

16

sol m Fa Do 7 Fa

ter ses fi- lets quel- que part En- semble et jus- qu'au bout. 2. C'est un

ter ses fi- lets quel- que part En- semble et jus- qu'au bout.

ter ses fi- lets quel- que part En- semble et jus- qu'au bout.