

AVE MARIA

Paroles et musique : Jean-Claude GIANADDA

arr by Jean-Serge SCHWARTZ

♩ = 66

Musical score for the first system of 'Ave Maria'. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a basso continuo line. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 66. The lyrics are: 'Vo- tre re- gard, Ma- rie Un re- gard qui nous sou- Oh est ce- lui d'u- ne mè- re A- A- ve Ma- ri- a! A- ve Ma-'. Above the vocal line, the notes Ré, si m, and Sol are indicated.

Musical score for the second system of 'Ave Maria'. It consists of four staves: vocal line, piano accompaniment (treble and bass clefs), and a basso continuo line. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are: 'rit qui com- prend et nous ai- me Pro- té- gez no- tre vie de tous ces vents con- ve Ma- ri- a! Pro- té- gez no- tre vie de tous ces vents con- ri- a, A- ve Ma- ri- a!'. Above the vocal line, the notes mi m, La 7, fa# m, and Ré are indicated. A box containing the number '4' is located at the beginning of the system.

7

si m mi m La 7

tra- res Et si je vous ou- blie, pro- té- gez- moi quand mê- me.

tra- res Et si je vous ou- blie, pro- té- gez- moi quand mê- me.

A- ve, a- ve Ma- ri- a!

10

Ré si m mi m La 7

A- ve Ma- ri- a, A- ve Ma- ri- a

A- ve Ma- ri- a, A- ve Ma- ri- a

A- ve Ma- ri- a, A- ve Ma- ri- a,

14

fa# m La 7 Ré La 7 \oplus *pp*

A- ve Ma- ri- a, A- ve! A- ve...

A- ve Ma- ri- a, A- ve! A- ve...

A- ve- Ma- ri- a, A- ve A- ve...