

TU N'ÉTAIS PAS LOIN

Paroles et musique : Jean-Claude GIANADDA

arr by Jean-Serge SCHWARTZ

♩ = 120

1. Em- bour- bés dans nos ma- rasmes, Et nos fan- tasmés Et nos sou- cis

1. Em- bour- bés dans nos ma- rasmes, Oh

Tu n'é- tais pas loin.

Chords: la m, la m7, ré m, Mi 7

The first system of the musical score is in 4/4 time. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The lyrics are: "1. Em- bour- bés dans nos ma- rasmes, Et nos fan- tasmés Et nos sou- cis". The piano part has a melody that starts with a quarter rest, followed by eighth and quarter notes. The bass line is simple, with a quarter rest followed by a half note. Chords are indicated above the staff: la m, la m7, ré m, and Mi 7.

6 Fal- lait- il en- core se battre en- core com- bat- tre dans la nuit?

Fal- lait- il en- core se battre, en- core com- bat- tre dans la nuit?

Tu n'é- tais pas loin.

Chords: la m, Fa, ré m, Mi 7

The second system of the musical score continues the piece. It starts with a measure rest (6). The lyrics are: "Fal- lait- il en- core se battre en- core com- bat- tre dans la nuit?". The piano part has a melody that starts with a quarter rest, followed by eighth and quarter notes. The bass line is simple, with a quarter rest followed by a half note. Chords are indicated above the staff: la m, Fa, ré m, and Mi 7.

