

# JE LA VISE ET JE LA MANQUE

Paroles et musique : Jean-Claude GIANADDA

♩ = 128

arr by Jean-Serge SCHWARTZ

Musical score for the first part of the song "JE LA VISE ET JE LA MANQUE". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line includes lyrics such as "Je la vise et je la man- que!", "Il la vise", and "Ils sont". The score features dynamic markings like **Do**, **Sol 7**, **ré m la m**, **Mi 7**, **la m**, **p**, and **f**. The instruction *en dehors* is placed below the bass staff.

Musical score for the second part of the song "JE LA VISE ET JE LA MANQUE". The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The vocal line includes lyrics such as "et la man- que!", "Oh!", "et la man- que!", "Oh!", and "là à se mo- quer J'ai même plus en- vie d'jou- er.". The score features dynamic markings like **Fa** and **Sol 7**.

10

**Do**

Es- say- e! Es- say- er, c'est résis- ter Es- say- er, c'est e- xis- ter

Es- say- e! Es- say- er, c'est résis- ter Es- say- er, c'est e- xis- ter

Es- say- e! Es- say- er, c'est résis- ter Es- say- er, c'est e- xis- ter

16

**Fa**

**Sol 7**

**Do**

C'est faire naî- tre le so- leil. Es- say- e!

C'est faire naî- tre le so- leil. Es- say- e!

C'est faire naî- tre le so- leil. Es- say- e!