

# ALLONS CRIER LA NOUVELLE

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♩ = 130

*CAPO III*

*La Do Ré Fa La Do*

Al-lons cri-er la nou-vel- le Et par-ta-ger no-tre chan-ce, Té-

*Ré Fa La Do Sol 7 La Do*

moins, nous l'a-vons en-ten-du ; Al-lons cri-er la nou-vel- le Et par-

*Ré Fa La Do Ré Fa La Do Mi 7 Sol 7 La Do*

ta-ger l'es-pé-rance, Nous l'a-vons vu, nous l'a-vons en-ten-du. 1. Sor-tons

*Ré Fa 3 La Do Ré Fa La Do*

de nos fau-teuils, Et de nos points de vue, Sor- tons de tous nos deuils, De nos es-

Al-lons cri-er la nou-vel- le Té-moins, nous l'a-vons

The musical score consists of four staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features two vocal parts: soprano (top) and alto (bottom). The soprano part has lyrics like "Al-lons cri-er la nou-vel- le Et par-ta-ger no-tre chan-ce, Té-", while the alto part provides harmonic support. The second staff continues with the same vocal parts and harmonic pattern. The third staff introduces a bass clef and a bass part, continuing the vocal and harmonic parts. The fourth staff concludes the section with the same vocal and harmonic patterns. The lyrics describe a collective act of expression and sharing, moving from personal pain ("moins, nous l'a-vons en-ten-du") to a sense of community and hope ("Sor- tons de tous nos deuils"). The score ends with a final call to action ("Al-lons cri-er la nou-vel- le Té-moins, nous l'a-vons"). The tempo is marked as 130 BPM.

*Mi 7*  
*Sol 7*

*La*  
*Do*

*Ré*  
*Fa*

poirs dé- çus ; Sor- tons de nos mai- sons, Sor- tons les mains des poches,  
 en- ten- du. Al- lons cri- er la nou-

*La*  
*Do*

*Ré*  
*Fa*

*La*  
*Do*

*Si 7*  
*Ré 7*

*Mi*  
*Sol*

*Mi 7*  
*Sol 7*

Ten- dons- les sans fa- çon, À tous ceux qui s'ap- prochent! Al- lons  
 vel- le nous l'a- vons vu et en- ten- du. Al- lons