

LE PAIN SE MULTIPLIE

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$\text{♩} = 114$

Musical score for the first section of the hymn. The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 114$. The vocal parts are:

- Top voice: La - Ré - Ré - Ré - Ré
- Middle voice: Al-le-lu-ia! - Al-le-lu-ia!
- Bass voice: Al-le-lu-ia, - Al-le-lu-ia, - Al-le-lu-ia!

The bass part consists of sustained notes and chords.

Musical score for the second section of the hymn. The key signature changes to D major (two sharps). The vocal parts are:

- Top voice: Mi - Ré - La - La - Ré
- Middle voice: Christ est res-sus-ci-té! - Christ est res-sus-ci-té!
- Bass voice: Al-le - Al-le-lu-ia, - Al-le -

The bass part includes a bassoon-like line with sustained notes and chords.

Musical score for the third section of the hymn. The key signature changes to G major (one sharp). The vocal parts are:

- Top voice: Ré - Mi 7 - Ré - Ré
- Middle voice: lu-ia! - Al-le-lu-ia! - Christ esr res-sus-ci-té!
- Bass voice: Al-le-lu-ia! - Al-le-lu-ia! - Christ est res-sus-ci-té!

The bass part includes a bassoon-like line with sustained notes and chords.

La do# m Mi 7
 Al- le- lu- ia ! Al-

1. Le jour al- lait tom- ber, Tu pas seul, tu t'é- loignes; La fou- le te cher-

Al- le- lu- ia !

La fa# m
 le- lu- ia ! Pour pas-ser au dé- sert, Tu tra- ver- ses le

chait, tu pars vers la mon- tagne ; Al- le- lu-

le- lu- ia ! Al- le- lu-

si m fa# m Si 7 3 Mi
 lac ; Ta barque est sur la mer, Il se- ra bien- tôt Pâ- ques !

ia ! Al- le- lu- ia !