

LE GOËLAND

Paroles et musique : Jean-Claude GIANADDA
Harmonisation : Alain LANGRÉE

♩ = 82

Capo I Mi
Fa

la la la...
la la la...
Chan- te, m'en- chan- te la chan- son que fre- don- ne le

legato

Detailed description: This system contains the first three lines of music. The top staff is the vocal line, the middle is the guitar melody, and the bottom is the bass line. The key signature has one flat (Bb) and the time signature is 2/4. The tempo is marked as quarter note = 82. The first two measures are rests. The third measure starts with the lyrics 'la la la...'. The guitar melody is marked 'legato'. The bass line provides a simple harmonic accompaniment.

la la la etc...
la la la etc...
vent; Vo- le, s'en- vo- le,

Si 7 Do7 La Sib Si 7 Do7 Mi Fa

Detailed description: This system contains the next three lines of music. The vocal line continues with 'la la la etc...'. The guitar melody is more active, with eighth notes. The bass line has a long note in the first measure. Chord changes are indicated above the staff: Si 7 Do7, La Sib, Si 7 Do7, and Mi Fa.

Là! là! ...
re- vien- dras- tu go- é- land?

Si 7 Do7 La Sib Mi Fa

Detailed description: This system contains the final three lines of music. The vocal line has 'Là! là! ...'. The guitar melody features a triplet in the first measure. The bass line also has a triplet in the first measure. Chord changes are indicated: Si 7 Do7, La Sib, and Mi Fa.

Mi
Fa N.B. Les petites notes sur le temps

Mou-é mou-é mou-é mou-é

1. Où vas-tu go-é-land, les ailes dé-ploy-ées, la blancheur é-tin-cel-le? De tes pat-tes pal-

Mou-é moué O- hé moué

Si 7
Do7

La
Sib

la la la etc...

mées tu viens frô-ler la vague et mê-me l'arcen ciel; Le vol pur et cam-bré tout droit

é! O- hé

Mi
Fa

Si 7
Do7

Mi
Fa

moué moué

vers le so-leil; Em-mè-ne-moi là-haut, au dessus des ba-teaux dans ton ciel!

O- hé moué Oh! la la la la!