

SAINTE MARIE,
je me remets entre tes mains

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Harmonisation : Alain LANGRÉE

$\text{♩} = 96$

Musical score for voice and piano, 2/4 time, key signature of four sharps. The vocal line consists of three staves:

- Top staff:** Melodic line with lyrics.
- Middle staff:** Continues the melodic line.
- Bass staff:** Harmonic support.

Lyrics (from top to bottom):

1. Aux plus beaux de mes po- è- mes, Dans mes ser- ments les plus vrais,

B.F.

La Au plus sûrs de mes 'je t'ai- me', Qui m'ap-pren- dra à t'ai- mer?

Mi

fa# m7

Si 7

Mi

REFRAIN

A musical score for piano and voice. The vocal part is in soprano C major, 3/4 time. The lyrics are: "La Mi Si Si 7 Mi Sain-te Ma- rie, je me re-mets en- tre tes mains." The piano part consists of harmonic chords. Measure 11 starts with a piano chord, followed by the vocal entry. Measure 12 begins with a piano chord. The vocal line continues with the lyrics "je me re-mets en- tre tes mains." The piano accompaniment provides harmonic support throughout.