

UN VENT DE LIBERTÉ

Paroles et musique : Jean-Claude GIANADDA
Harmonisation : Jean-Serge SCHWARTZ

$\text{♩} = 130$

Capo V Do Fa

Sol Do

Do Fa

Sol Do

Un vent de lib-ber-té vient de souf-fler dans ta grand voi-le Ho!

Mi La

la m ré m

ré m sol m

Mi 7 La

Et si ta chan-ce tourne, tiens bon la rou-te, con-ti-nue!

la m ré m

Mi La

la m ré m Sol 7 Do 7

Hou

1. Sur ton ca-ta-ma-ran, cher-cher de-vant le nou-veau mon-de;

Hou

Do Fa

Sol Do 7

Do Fa

Hou

Cou-rir les o-cé-ans, à con-tre vent et sans fa-con-de;

Hou

The musical score consists of four staves of music. The top staff uses a treble clef and a common time signature (4/4). It features a capo on the fifth fret (V) and starts on D (Do). The lyrics are: "Un vent de lib-ber-té vient de souf-fler dans ta grand voi-le Ho!". The second staff also uses a treble clef and common time. It features a capo on the fifth fret (V) and starts on D (Do). The lyrics are: "Et si ta chan-ce tourne, tiens bon la rou-te, con-ti-nue!". The third staff uses a treble clef and common time. The lyrics are: "Hou". The fourth staff uses a bass clef and common time. The lyrics are: "1. Sur ton ca-ta-ma-ran, cher-cher de-vant le nou-veau mon-de; Hou". The fifth staff continues with the bass clef and common time. The lyrics are: "Hou". The sixth staff continues with the bass clef and common time. The lyrics are: "Cou-rir les o-cé-ans, à con-tre vent et sans fa-con-de; Hou". The music includes various dynamics like forte and piano, and specific notes like Mi, La, Sol, Do, and their 7ths.

Mi
La
Ho *Ho*
la m
ré m
Ho *Ho*
Sol
Do
Ho *Ho*
Do
Fa
Ho *Ho*

Hé
Hé
hé
Hé

Ma- rin, a- ven- tu- rier'
et black- bou- lé
'hap- py a- lo-
ne',

Mi
La
Vent
de li- ber-
Sur- vi- vant donc vain-

la m
ré m
té, Tiens bon la
queur, like a skip- per,

Mi
La
rou- te, con- ti-
a rol- ling

la m
ré m
nue!
sto- ne.

Vent
de li- ber-
té, Tiens bon la
rou- te, con- ti-
nue!
Ho!