

# EN EFFEUILLANT LA MARGUERITE

Paroles et musique : Jean-Claude GIANADDA  
Harmonisation : Jean-Serge SCHWARTZ

$\text{♩} = 108$

*peut se chanter ½ ton plus bas : sol b*

Music score for the first section of the song. The key signature is F major (one sharp). The tempo is indicated as  $\text{♩} = 108$ . The vocal line starts with "En ef-feuil-lant la mar-gue-ri-te," followed by a series of "la"s. The piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand. The vocal line continues with "Je t'aime un peu, as-sez, beau-coup," followed by another series of "la"s. The vocal range is marked as "sol b" (one half step below middle C).

Music score for the second section of the song. The key signature changes to D major (no sharps or flats). The vocal line starts with "Il s'est a-per-çu et très vi-te Que plus on aime," followed by "moins c'est beaucoup !". The piano accompaniment features eighth-note patterns in the right hand and sustained notes in the left hand. The vocal line concludes with "la ! la la la ! la la la ! la la la !".

Music score for the third section of the song. The key signature changes to A major (two sharps). The vocal line starts with "1. Il vou-lait trans-for-mer le mon-de," followed by "Mais c'est le mond' qui l'a trans-for-mé." The piano accompaniment features sustained notes in the left hand and eighth-note patterns in the right hand. The vocal line concludes with "Oh ! Oh !".

Music score for the fourth section of the song. The key signature changes to E major (three sharps). The vocal line starts with "Quoi qu'il en soit, u-ne co-lom-be, En lui con-ti-nue de chan-ter." The piano accompaniment features sustained notes in the left hand and eighth-note patterns in the right hand. The vocal line concludes with "Oh ! la la la ! la la la !".